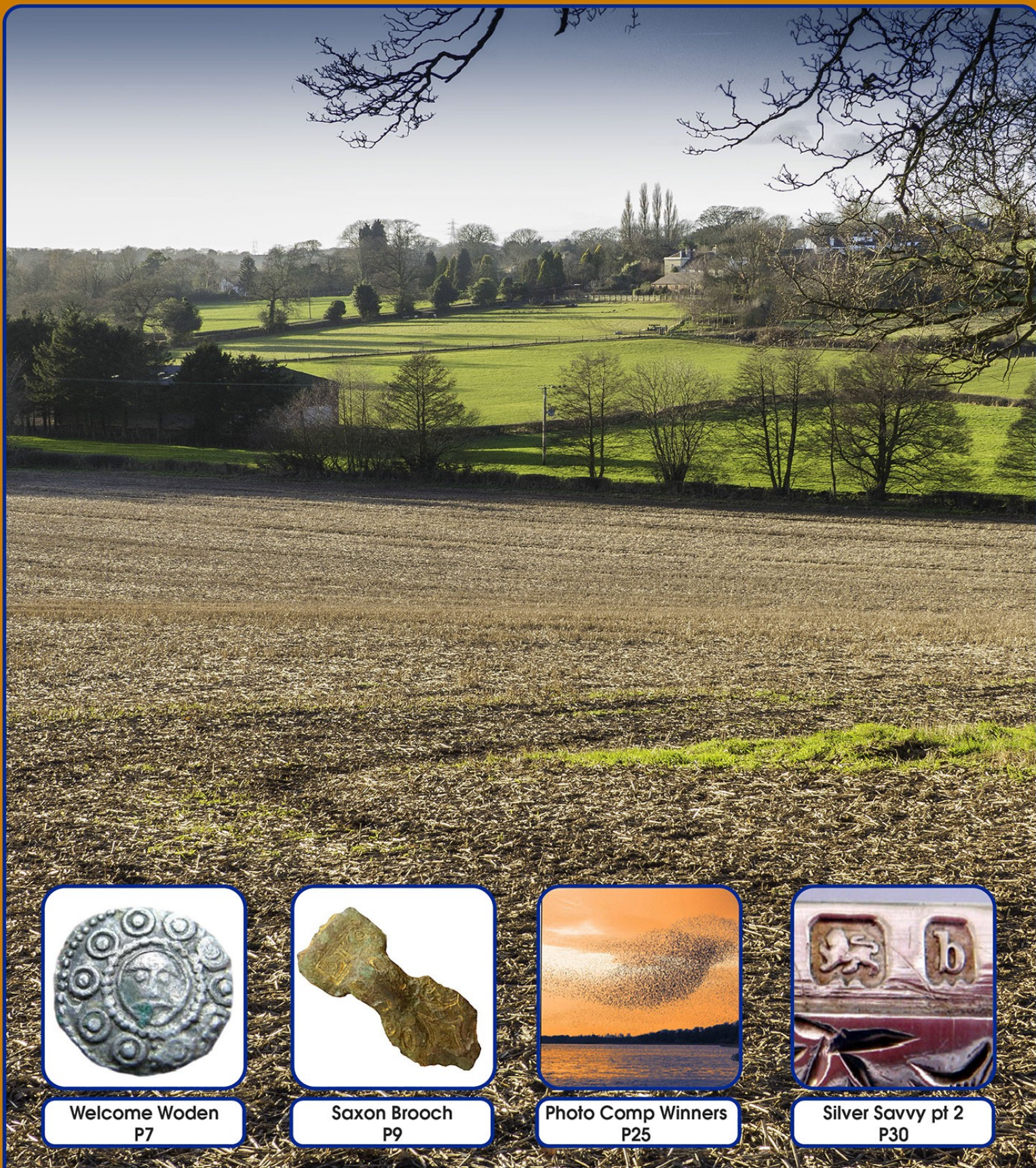


UKDN WORD

WORLD OF RESPONSIBLE DETECTING

Issue no: 102
February 2016



Welcome Woden
P7



Saxon Brooch
P9



Photo Comp Winners
P25



Silver Savvy pt 2
P30

Inside...News, Views, Competition Results, 2015 Winners and more

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UKDN would like to thank Jimmytheferret for the front cover image, DetectingDavid for image enhancement and UKDN members for their input.

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Founded UKDN in Sept 2002
Detecting since 1978



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Here since 2003
Detecting since 2003



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Here since 2009
Detecting since 2009



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Detecting since 1990



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Here since 2007
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Detecting since 2001



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Detecting since 2000



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Here since 2012
Detecting since 2011



Firthy77

Here since 2006
Detecting since 1970



Sic odiggin

Here since 2009
Detecting since 1978



.....to this, the 102nd edition of Word magazine. Running to a whacking 58 pages this bumper edition contains not only several brilliant articles but also details of every single winner of the Coin and Artefact competitions throughout 2015. We also show the winners of both Coin of the Year 2015 and Artefact of the Year 2015. What stunning finds!

Inside this edition is the second article in the series on silver written by John Fargher. This month John asks, "What does a hallmark tell you?" in a seven page special.

Another of our Johns, John Brassey, has a thought-inspiring article in this issue..... A brilliant idea on how to make a superb and very relevant gift for your farmer friends. It should appeal to most detectorists who have been given permission to detect through the generosity of a friendly landowner.

At the back of this issue is our "Local Heroes" section. It contains interesting stories of local metal detecting heroes - detectorists who have found and reported something special or simply provided a service for a member of the public.

On the forum, after several years of service, we have made some necessary changes to those who staff it. We salute all these people who give you their time to help ensure that UKDN stays ahead of the game and runs smoothly.

Once again, we have launched our "UKDN Detectorist of the Year" competition. You can read the full rules on the forum but this year we are running it seriously with a prize of an annual Treasure Hunting magazine subscription to whoever eventually who tops the leader board.

Our Lottery is being run again and this week we will end it on Wednesday and the person with the number CLOSEST to the National Lottery winning numbers will win the book.

We are all hoping that the wet weather goes away quickly, as we are finding waterlogged fields are difficult to park in at the moment, and we certainly don't want impossible ground conditions for our farmers when they start planting.

Good hunting to you all, from Brian, Mo' and the Team.



With almost 500 members visiting every single day and 100's of new posts every day it is so easy for you, the members of UKDN, to miss out on some very interesting posts. So, each month in the magazine we will bring to your attention some posts that you might have missed like.....click on the link

<i>UKDN Detecting Guide for beginners</i>	<i>Celtic silver</i>
<i>Coin Cleaning</i>	<i>Two heads better than one</i>
<i>La Tene brooch and Denari</i>	<i>Free Lidar Data</i>
<i>Florin</i>	<i>Musket ball buttons and a nice bird button</i>
<i>Cleaning finds</i>	<i>3 coins and pendant.</i>
<i>Welsh dragon.</i>	<i>Every picture tells a story</i>
<i>Casket keys and a few larger ones</i>	<i>Celtic stater</i>
<i>Two bronze artifacts for id</i>	<i>Barrel tap and key</i>
<i>Carausius bronze coin</i>	<i>A day out with CTTS.</i>
<i>Very unusual brooch for ID please</i>	<i>Lucky Break</i>

News and Views from January 2016

Roman Treasure Trove

Blackburn Bodies of 800 young found

Stash of Roman coins discovered at Yeovil building

Spectacular Discoveries in Yorkshire

17th century gold medallion found

Best ever preserved BA roundhouse

Bronze Age settlement dubbed 'Peterborough Pompeii'

1000 year-old Viking ring to go on display

Shrewsbury couple master the art of detection

Tudor treasure silver dress hook unearthed

Could be a good permission to get.....

Give a dog a bad name eh?

New England Coin Find

Coin of The Month

Winner - Tinner Wodean Head Type Sceat



I had a gap in the weather as well as a field to detect on so off I went. This particular field had produced some good finds in the past and the conditions were dry (for a change).

It was fairly windy but pleasant to be out. The ground is disced stubble, typical Wiltshire soil loam with flints. With my Deus in my hand off I ventured. Dad was not well at the time so Johnny no mates was on his own my set up is ...

GMP IN V2
4 tones
sens 97
freq 17.5
iron vol 3
reactivity 2
audio r 4

This set up has worked for me for years but it's not for everyone as it can be a bit noisy.

(Continued on page 8)

MONTHLY COMPETITIONS

(Continued from page 7)

The general rule we work to is wander until you get a sign. This is normally a good find with some age and then grid it for an hour or so, if the finds come up.

It was about an hour or so after I had started on a small bank doing just as I said ie grid working a small stretch when a tiny but sweet signal bounced back at me. The soil was wet so the signals had been good. With the turn of the spade I could see a small disc covered in mud, no detail yet.

As I have a YouTube channel tinner 455 uk metal detecting I stopped and got out my phone to record what ever this might be. Looking at the size of the disc I was hoping it was going to be a Saxon sceat as one had come from the field before a few years ago.

But this was just wishful thinking as I am sure we all wish for a good find when we get a signal. So camera ready I picked up the disc and gently gave it a clean and to my delight it was a sceat. I could not believe it it looked like a creature of some sort on the first side and when I cleaned the other there staring back was Woden. This was a piece of history in my hand it doesn't get any better than that. Filming over I rang Dad and you can imagine his response. "You jammy ?@&??". As you know it was a sceat pecking bird displaying on one side with Wodens head on the other side. A great end to the year. Thanks for all your votes - Good luck and happy hunting in the New Year. Cheers Chris

(c) Tinner February 2016



Tinner relaxing in a pasture field

Artefact of the Month

Winner - HectorsFarm Saxon Square Headed Brooch



It was the 27th of December and the day was dull and overcast, but in light of all the awful and damaging weather that this month had brought to many, at least it was dry!

So, I grabbed my detector and headed to the place that has proved to be very productive over the past few visits and is not being drilled until the Spring! What better way than to get out and walk off all the over-indulgence of Christmas and just get some much needed fresh air!

I was feeling rather sluggish to be honest and I had promised my wife I wouldn't do too long – as it was Christmas after all!

When I arrived at the fields, I decided to take the easy option and head for an area that hadn't been covered by the grass/weeds that a fallow field gets over the passing months and I had only previously had a 'tickle' over.

(Continued on page 10)

Artefact of the Month

(Continued from page 9)

It was ironically on the other side of the very large field, so I did what all good detectorists do and detected my way over there!

It was en-route to the designated area, that my mind wandered and my eyes were drawn to a 'hot spot' I had previously discovered and before long my course of direction had changed and I was heading over to it!

I decided to be a bit systematic in my methods by 'stripping' the area (something I seem to have a problem adhering to!) and before long I had a

nice, solid 'dig me' signal! On careful retrieval of my target, I could immediately recognize the 'square head' of a Saxon brooch!

I gently washed away some of the mud with some water from my water bottle and was astounded to see it still had some gilding remaining!!! This was the first 'high status' artefact I had discovered from this site – nay, ever!!!

I decided to call it a day then, as I thought it was a jubilant way to end the detecting year on and a little belated Christmas present to myself!



I cannot wait to see what 2016 brings!

Happy Hunting,
Hectorsfarm.

**A very proud
Hectorsfarm with his
Anglo-Saxon brooch.**

Treasure
hunting

BRITAIN'S BEST SELLING
METAL DETECTING MAGAZINE

Monthly Competitions Runners up



***Left: Tinner -
Pilgrims Badge***

***Right: dbjukCTX -
George IV
Sovereign***



Ironage - John Lacey 1654 Token

***Below Left: Tinnersdad - Eliz Ist Penny
Below Right: Nickkeeler - John Balliol Penny***



Coin and Artefact of the year Competition Results **THE WINNERS ARE.....**



***Gooner -
Cnut Quatrefoil
Type Penny***



***Stubblehunter -
14th Century
Silver Seal Matrix***

Find of the Month Competition Winners **January**

Finding4everyone - Edward the Elder Penny



Tinner—Twisted Gold Ring

Find of the Month Competition Winners **February**

Tinner - Series F Sceatta



Arfrape - Silver Hwking Vervel

Find of the Month Competition Winners **March**

Dendro Tom—Harold II Thetford Penny



Tinner - Optical Illusion Pipe Tamper

Find of the Month Competition Winners **April**

Detecting David—King Cnut Penny



Dendro_Tom - Medieval Buckle

Find of the Month Competition Winners **May**

HectorsFarm_— Diva Faustina Denarius



Topdog son - Posy Ring

Find of the Month Competition Winners **June**

Nickkeeler - Harold I Jewel Cross Penny



JBM - Roman Disc Brooch

Find of the Month Competition Winners **July**

Jpd1903 - Bognor Cogwheel Type Stater



Shaunghnt - Iron Age Loop Fastener

Find of the Month Competition Winners **August**

JC Maloney - Edward IV York Half Ryal



**Son of the Sands - Saxon Cruciform
Brooch**

Find of the Month Competition Winners **September**

Gooner - Cnut Quatrefoil Type Penny



Riggadig dig - Celtic Gold Ring Money

Find of the Month Competition Winners **October**

**Tinnersdad - A/S Sceatta, Pecking Bird
Type**



Stubblehunter - 14thC Silver Seal Matrix

Find of the Month Competition Winners

November

Plodite - Trajan Denarius



Gooner - Papal Bulla of Pope Innocent VI

Find of the Month Competition Winners **December**

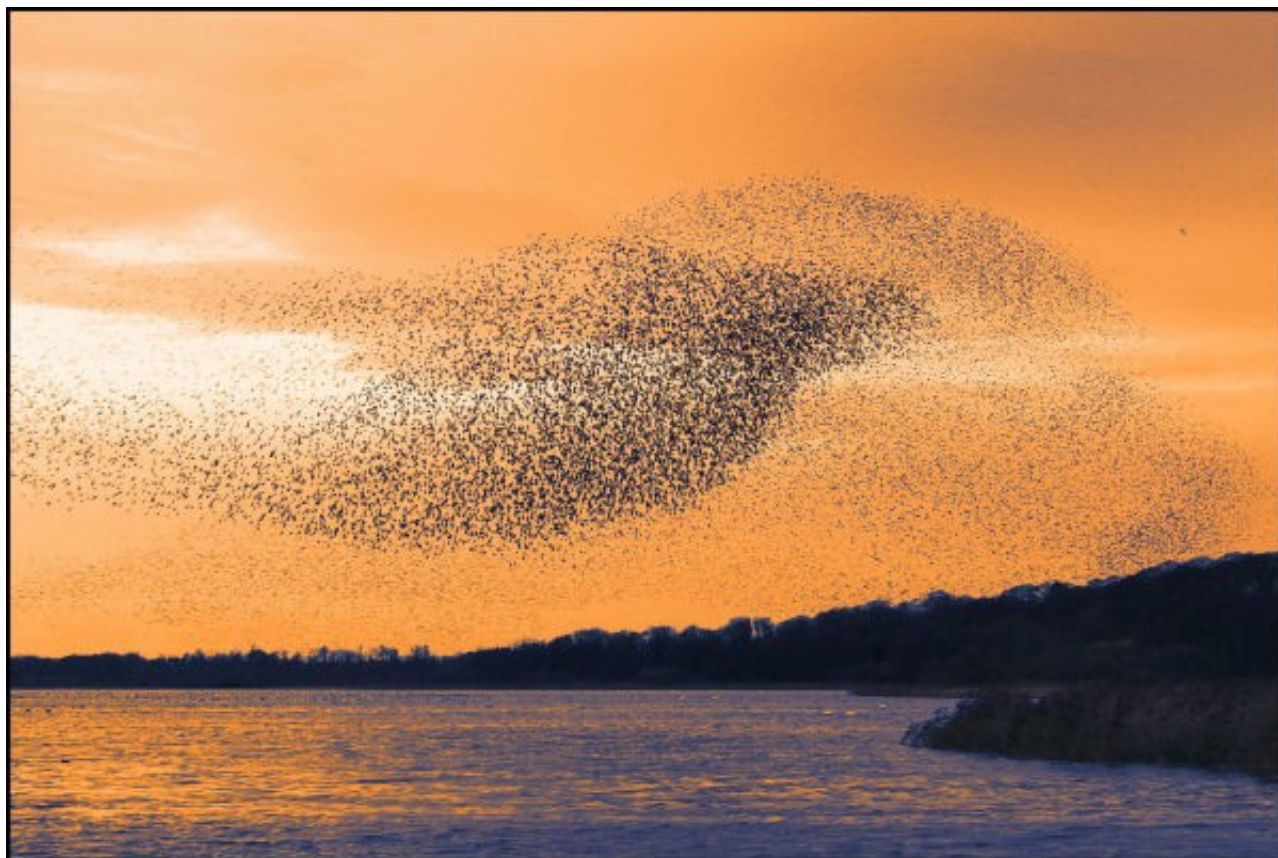
Tinner - Wodan Head Type Sceatta



HectorsFarm_ - Anglo-Saxon Square Headed Brooch

UKDN FUN DSLR - Camera PHOTOGRAPHIC COMPETITION

Winner - Restyler Murmuration at Aqualate Mere



Runners Up Featured Overleaf

UKDN FUN DSLR - Camera PHOTOGRAPHIC COMPETITION

Runners-up -



***A pheasant strutting
its stuff on the
catwalk.
Nikon D300S plus
Tamron 150-600.***



***The Jurassic
coastline at
Kimmeridge in
Dorset.
Canon SX510 HS.***



***Coenwolf - A
Redshank doing the
wind dance***

UKDN FUN POINT, PRESS & PRAY PHOTOGRAPHIC COMPETITION

Winner - DetectingDavid Morning Rainbow



Runners Up Featured Overleaf

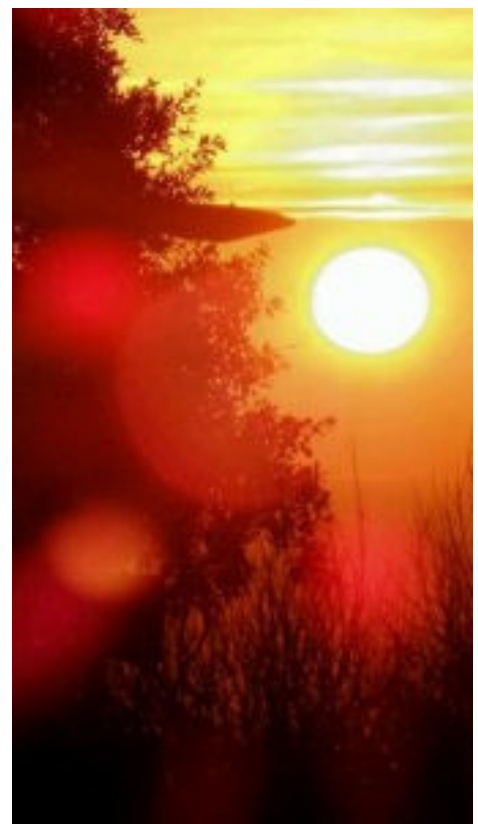
Runners-up -



Top: Jimmytheferret - A Gull at Twilight taken with iphone6

Middle: Hectorsfarm - Autumn Sunset. Samsung Galaxy K Zoom SM-C115

Bottom: Casa-Dos - Walk to the mountain.....Fuji HS10



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Sold in batches of multiples of 100 e.g. 300 or 600 or just 100, 500 and 1,000.

All sold at very competitive prices

with no rip-off fees for postage. For more info and to order go to the UKDN Shop via the link on the below.

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500 small bags - £9.20 inc. postage

1000 small bags - £13.99 inc. postage

100 medium bags - £3.20 inc. postage

500 medium bags - £9.90 inc. postage

1000 medium bags - £15.50 inc. postage

100 large bags - £4.99 inc. postage

500 large bags - £14.50 inc. postage

1000 large bags - £23.00 inc. postage

[Link to UKDN Shop](#)

ARE YOU SAVVY ABOUT SILVER ?

PT 2 - WHAT DOES A HALLMARK TELL YOU ?

BY JOHN FARGHER



Completely discounting the recovery of silver artefacts from antiquity, and silver coins from whenever and wherever..... I reckon that, when it comes to detecting finds made of silver, the most common bits to end up in our pouches and pockets are things like thimbles, watch fobs, spoons, uniform buttons, religious and military medals, the ferrules from walking sticks, the occasional ring or brooch, bits of battered watch case, and the crushed unidentifiable remains of the ubiquitous 'wozzer' (Wozzer : something that was recognisable once.....but not now).

With a touch of luck, any bit of silver we find will have some sort of a mark or legend on it to provide us with information about its origins. And, with just a little more luck, our good fortune can be further enhanced by the discovery of a British hallmark.

In Britain, marks on objects made of silver have been demanded by law since the 13th century. It was a royal requirement, apparently designed to help customs officers prevent the unauthorised movement of English silver abroad. After all, silver was the country's wealth.

(Continued on page 31)

(Continued from page 30)



A solid silver vesta case, or match holder, with a four stamp hall mark .

Left to Right :-

W.G.K - (The maker's mark for W. G. Keight)

Anchor - (The mark of the Birmingham Assay Office)

Lion Passant - (Sterling standard mark)

b - (The Assay Office mark for the year 1901)

For the record, the vesta case measures 50mm x 38mm and weighs 27.6gm

Although a very simple system in its earliest years, showing only the leopard's head stamp for London and a maker's mark, the system evolved until, by 1478, a third stamp, a letter denoting a year date was added.

From these humble beginnings, eventually came the standard British hallmark of today: Three individually stamped marks, a combination of letters and symbols, applied to silver and other precious metals, which will tell us...

- What metal the object is made from, and its standard of purity.
- Where its precious metal was assayed or tested.
- Who made it.

And, for articles made before 1999...

- The year it was assayed.

(N.B. Since 1999, the date letter mark is no longer a legal requirement for a hallmark. It is now applied by silversmiths on an optional or voluntary basis, with the letter changing on the 1st January each year.)

(Continued on page 32)

(Continued from page 31)

Precisely where the stamps for a hallmark are placed on an article can vary. We tend to think of them as being in a straight line, always in the same order, and next to each other as the norm, but this is not a layout demanded by law. One can find pieces where the stamps are scattered across the base, almost hidden within the exterior decoration, or in two blocks within its interior.

As long as they are there.....! If an object is made up from two or more parts, with a lid or stand for example, all the parts must be stamped. It is acceptable for the full stamp to be on the main body of the item, with reduced hall marks to the other parts sufficient to indicate that they match.

(Continued on page 33)



**A solid silver table snuff box
decorated with a
“Pheasants in the Field” scene.**

The hallmark, which is almost hidden by the heavy repoussé work décor, reveals that this silver box was made by George Nathan and Ridley Hayes and was assayed in Chester in 1902.

For the record, the box measures 49mm x 45mm x 19mm and weighs 33gm.



(Continued from page 32)

Because of the fullness of information carried by such a hallmark, it is easy to understand why items of British silver are the most readily sought after and collected worldwide. To the best of my knowledge, no other country in the world uses a mark on silver that is as comprehensive as the British hallmark. Most are inclined to use just a word or a number, sometimes together with a place of origin symbol, and in the past some countries did not bother with either compulsory or voluntary marking of any sort.



Historically, there have been some variations in the number of stamps used in the British hallmark, with the addition of the monarch's head in profile to the four already listed above, being the most widely recognised.



(Continued on page 34)

A Georgian silver Snuff Box with a five stamp hallmark to the interior base & a subsidiary three stamp mark to the interior lid.

From Left to Right : –

J.L - (The makers mark for John Linnit)

Lion Passant - (Sterling standard mark)

Leopard's Head - (The mark of the London Assay Office)

C - (The Assay Office mark for the year 1818)

George III in profile - (The Duty Mark)

For the record, the box measures 80mm x 45mm x 20 mm and weighs 103 gm.

(Continued from page 33)

In 1784 a fifth stamp bearing the profile of King George III was introduced for articles made of silver. Initially, this was to indicate that duty had been paid on the marked article; with the monies raised by the tax being used to fund the British Forces in the American War of Independence. However, the practise of adding the monarch's head to the hallmark was to remain in place long after that particular bout of fisticuffs was lost by us Brits.

It was there for a little over a hundred years, through the reigns of George IV, William IV, and for the major part of the reign of Victoria. It was only in 1890 that the Monarch's Head Duty Mark on silver was finally discontinued, and the standard hallmark reverted to just four stamps.

(N.B. On occasion, in the years since 1890, extra stamps have been added to pieces of silver to acknowledge coronations and royal jubilees, but these have been voluntary tokens of respect from the makers or retailers, and do not constitute part of the legal hallmark.)



The Lion Passant – setting the Sterling standard.

From medieval times there has been a set standard of purity for British silver.

Sterling silver, named after the coin and not the place, was required to consist of at least 92.5% pure silver. This would enable coins to be minted from melted bullion when the national economy required, and vice versa when times permitted. The sterling standard, set by statute, was the same for both. Inevitably, forgery and debasement became rife and both Crown and commoner were subjected to fraud. Eventually, a worrying loss of confidence in the true value of the British coinage, with possible disastrous consequences to international trade, led to drastic reform.

The system changed for the better in 1478 when responsibility for the testing and marking of silver was removed from the manufacturing goldsmiths who produced the silver goods for sale. Instead, their goods were required to be taken to the Goldsmiths Hall where a team of appointed Touch Wardens under the authority of an Assay Master would test the metal. If deemed to be of the correct purity, a crowned leopard's head stamp would be applied, together with a date letter stamp. There were now three stamps involved, when including the maker's own mark. From the Goldsmiths Hall.....the Hallmark had emerged.

(Continued on page 35)



A Victorian engine-turned silver Calling Card Case with a five stamp hallmark.

The marks show this sterling silver card case to be from the workshops of Robert Thornton, and assayed in Birmingham in 1876. It bears the profile head of Victoria duty mark.

For the record, the box measures 96mm x 70mm, and weighs 80gm.

(Continued from page 34)

Other than for one relatively brief period since, Britain's use of the sterling silver standard has never varied. We continue to use sterling silver, requiring a purity of 92.5%, as our standard, even today. In the mid sixteenth century, a stamp depicting a lion passant (walking to the left) was added to the hallmark to denote this standard.....and also to display the fact that the Crown had assumed control of the Assay Office at that time.

The 'Sterling Lion' was retained, even after the Crown relinquished its control, and it is still in use today as the most easily recognisable mark on any piece of British silver. The year was 1544, and the standard British four stamp hallmark for silver was up and running.....

Until 1697, the system ran smoothly. But then a monetary crisis arose. A shortage of silver bullion for manufacturing purposes led to goldsmiths taking the totally unauthorised step of melting down the coin of the realm, in huge quantities, in order to fulfil their need for workable silver. Circulation of the common silver coins required for everyday domestic trading was so severely disrupted that a drastic and effective solution was required.

In a successful campaign to defeat the attack on domestic silver coinage, by turning the illegal coin melt activity into an unprofitable business proposition, the British sterling silver standard of 92.5% purity was set aside, as was the lion passant mark on newly manufactured articles made of silver.

(Continued on page 36)



In their place, a new higher silver standard of 95.84% purity was set, and a stamp depicting Britannia introduced. Thus, in 1697, and for the following twenty three years, the Britannia standard for silver was the only standard permitted for new objects of silver produced by our silversmiths.

By 1720, however, with an improvement in both the supply of silver and the economy, the Britannia standard was deemed to be no longer a necessity.

Britain reintroduced the sterling silver standard of 92.5% purity, and the lion passant stamp with it.... Not instead of, but to run in parallel with the Britannia standard. And so it has remained, even until today.

Although the historic sterling standard and the lion passant stamp are now, overwhelmingly, accepted as the norm, it is still possible to find, or have made, silver goods produced to the higher Britannia standard, and stamped as such.

They are something of a rarity, though. I have not managed to find one suitable piece to go into my own collection.

As something of a footnote to this section on British silver standards....

It should be noted that is still possible to find articles of silver merely marked '**925**', or '**Sterling**', or '**Silver**', or even just '**SIL**'..... usually on trinkets bought or produced abroad.

For British produced articles, however, this is most commonly, because of their weight. Items of silver that weigh less than 7.78 gm, like a lightweight chain or locket, for example, do not require a hallmark. However, they do not carry the guarantee of quality that is afforded by a full British hallmark.

Articles offered for sale, or at auction, that bear no standard stamps, or carry unrecognised stamps, whether made of silver or not, may only be described as "white metal".....and not as "Silver".

Next Month: Part 3
Date Letters....Assay Offices

Putting Your Farmer in the Picture - A gift Idea from John Brassey

For the vast majority of detector users a good relationship with the farmers whose land we detect on is essential. After all, without them and their permission for us to search their fields, we would not be able to carry out our hobby and would, at best, be confined to beaches or the odd bit of wasteland that we were fortunate enough to be allowed on.

In my experience most of the farmers I have met have been friendly and have shown a keen interest in what I might find on their land. There's the inevitable joke about gold and Saxon hoards when we first meet but it's usually accompanied by an acknowledgement that those are highly unlikely to turn up.

As well as being friendly, most farmers are exceptionally hard working and are very likely to be out in the fields, at market or busy on the farm when we turn up to detect.

Our sites are sometimes miles from the farmhouse and the farmers rarely get the opportunity see what we have found on any particular visit and trust us to let them know if anything of note is uncovered - that's quite a lot of trust when you think about it.

Because of this, instead of just turning up with a bottle or two in the weeks leading up to Christmas, and maybe bringing a sample of the season's finds to show them, I decided, this year, to give the farmers whose land I search a permanent record of what I have found by way of some photo books.

I chose Photobox.com to supply these books as I have used them in the past for family photos and found them excellent but there are a number of very good alternative providers and it is a matter of personal choice.

(Continued on page 38)



John's completed Photo Books

(Continued from page 37)

I could have made a book for each farmer but as my farmers know each other I felt that the best way of carrying out the project was to combine the finds for each farm in one book. Doing it this way also meant that I could benefit from discounts that were being offered for orders of more than one copy.

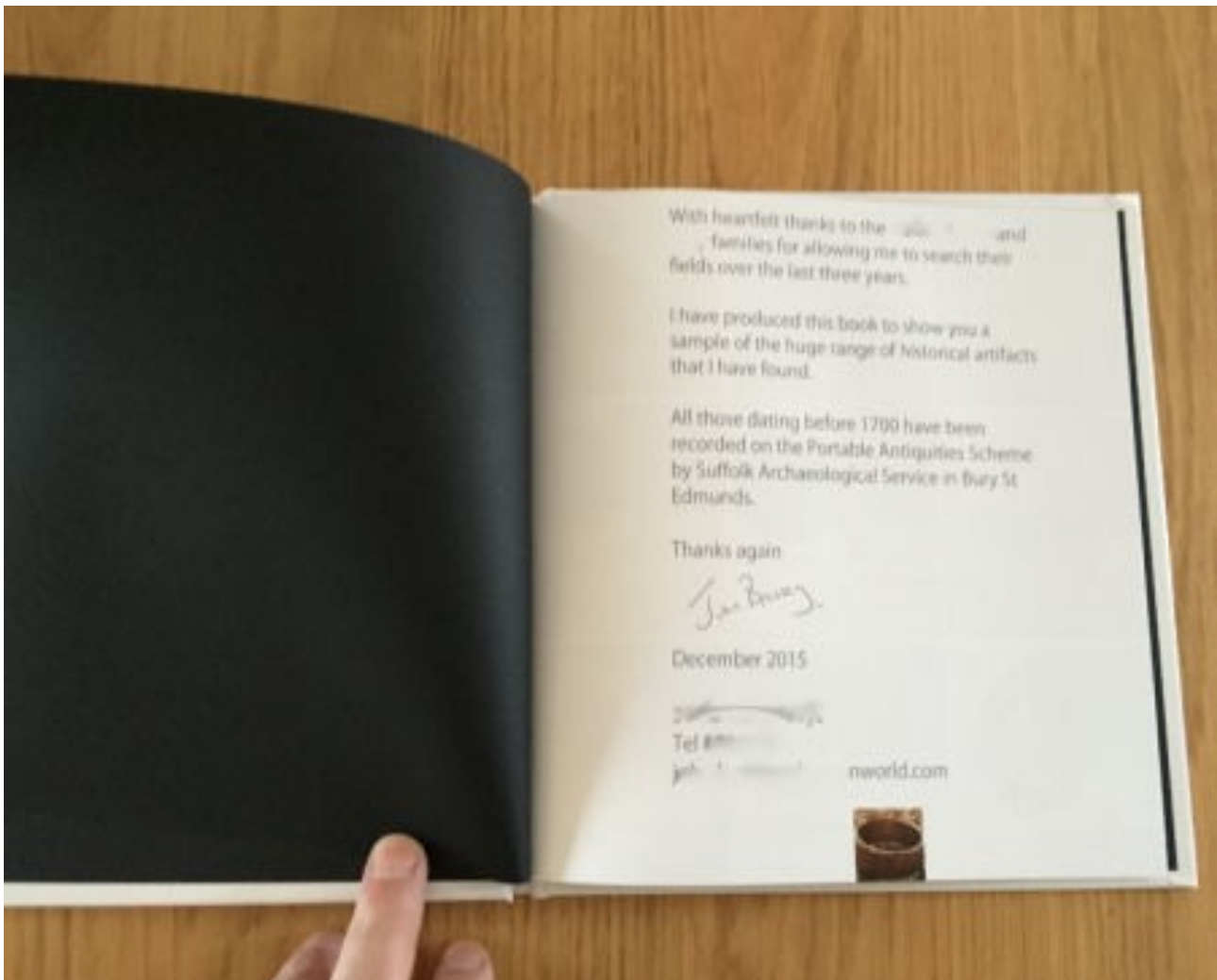
I started out by putting photos of all the finds I wanted to include in the books into different folders on my computer for each field. I didn't limit these to good finds alone and included military buttons and badges, a few musket balls, buttons and Victorian coins alongside hammered coins and a lot of Medieval and Post Medieval artefacts.

As I photograph all my finds for my blog after each detecting session this was not a very difficult task and I was soon ready to prepare the book on the Photobox website.

I uploaded the photos one folder at a time into folders with the same names that I created on Photobox. As soon as the upload completed I was ready to prepare the books.

The first task was to choose the book size and format. I chose 32 pages square hardcover but there are plenty of other options and you can look through the alternatives and choose according to your budget and the number of photos you want to include.

(Continued on page 39)



Page One of John's Photo Books

(Continued from page 38)

Once you have decided upon the format you need to choose a theme. I chose a very plain one with completely blank white pages and no embellishments.

After that there is just the number of photos per page that you want to include and you are ready to go. I felt that nine photos per page would be best for the number of finds that I wanted in the books and I chose a simple layout to be repeated on each page.

Once this was done I was ready to create my books. I changed the layout of page one to text only and used that first page for a message of thanks to the farmers. I added my contact details and left a space for me to sign the book for them as a personal touch. After page one I needed to fill in the individual pages.

(Continued on page 40)



One of the inside pages of John's Photo Books—Brilliant !!

(Continued from page 39)

The website was very simple and clear to use and it was a matter of merely opening the photo folder for the pages I was preparing and dragging the photos one at a time into each of the nine frames on the page.

The website automatically resized the pictures to fit the frames. Most fitted perfectly but a few needed manual tweaks to get right – these were very simple to do. Once the photos were all in place I added text boxes to the pages and typed in a number for each photo. After the pages for each field were completed I added a page of text to describe the field in which they were found and a very brief description of each find.

Once the 32 pages were finished all that was left were the front and back cover and the inside back cover. I was allowed just one photo and one text box for these in the format I chose so I decided to use a photo of our local castle to give a feeling of history to the front of the book, a photo of a field inside the back and a gold ring that I had found on the very back cover.

When the book layout was completed I needed to proof read it. One minor criticism is that the Photobox site did not include a spellchecker so this was an important job and I found four or five mistakes that needed correcting.

(Continued on page 41)

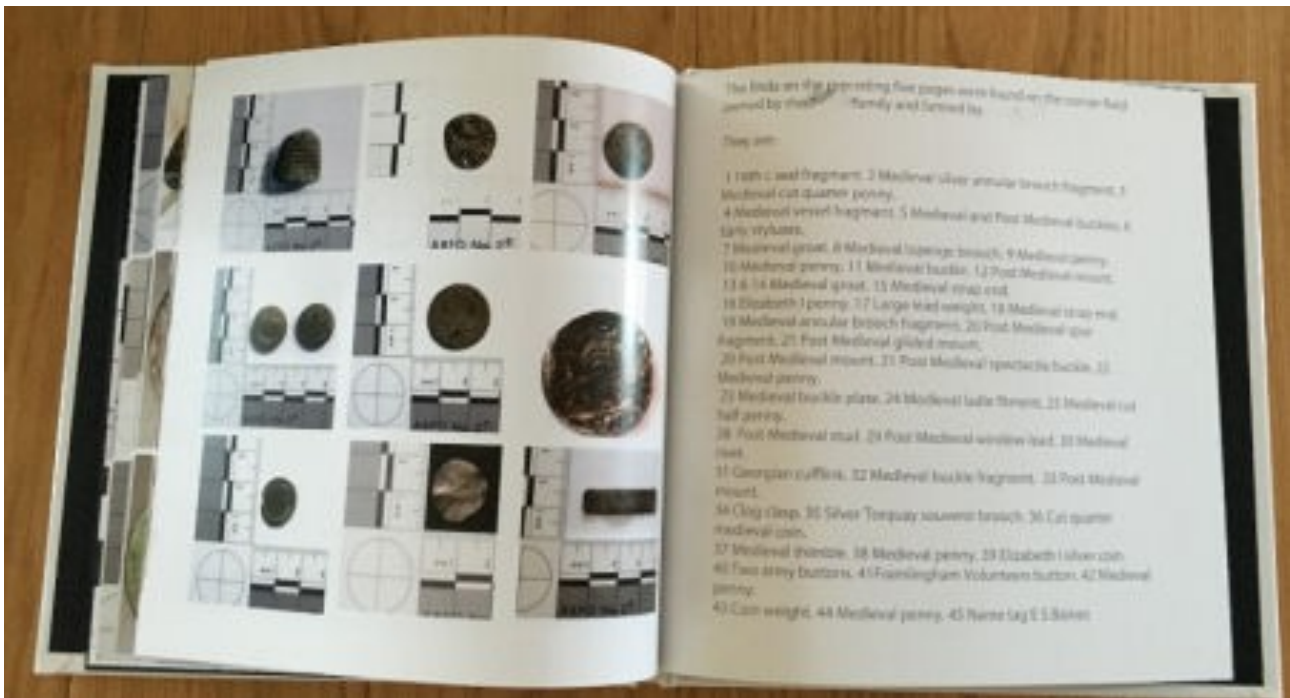


Photo showing the page of text for each field

(Continued from page 40)

That done, all that remained was to order and pay for the books and choose the delivery method. The books arrived in just a few days and I was very pleased with the results.

I took them to the farmers with a couple of bottles of wine and was absolutely delighted with the response. All three farmers were very welcoming and extremely pleased with the books. One even asked me if I could get another copy for them and I delivered that a few days later. As I suspected the minor finds such as livery buttons and an old lead bullet were greeted with just as much enthusiasm as a medieval seal matrix and a silver groat.

I think that the farmers greatly appreciated the personal touch and the effort that I had put into the gift. They loved the opportunity to see what I had been finding on their fields and were pleased to have a permanent record. Although it was quite a lot of work to prepare these books, I feel that it was an effort that was worthwhile in the goodwill that it has created.

I have had many, many hours of FREE enjoyment thanks to the farmers allowing me onto their fields – just think of the cost of a round of golf or a day's fishing permit. It was good to be able for once to give them something in return.

(Continued on page 42)



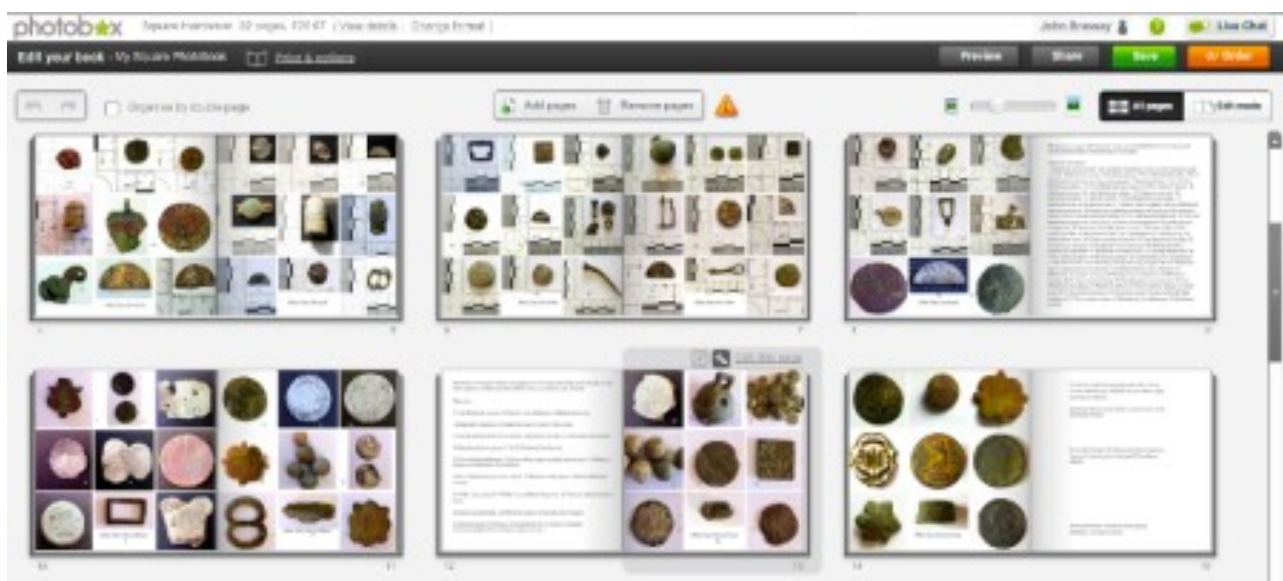
One of the inside pages showing finds



Inside back cover showing photo of field



The very back cover showing a photo of a gold ring I'd found.



Shot of the Photobox Photo Album set-up

(Continued from page 42)

I ordered an extra copy for myself **(c) John Brassey Feb 2016** and will be showing it to farmers in future when I next go asking for permission.



THIS IS BILL

BILL IS HOSTING AN EVENT FOR MACMILLAN, HE KNOWS ALL ABOUT THE FANTASTIC WORK THEY DO. BILL WANTS TO GIVE SOMETHING BACK SO SIGNED UP HERE

WWW.MACMILLAN.ORG.UK/YOUREVENT

BILL IS SMART

BE LIKE BILL

YOU TOO CAN BE LIKE BILL – AND HOST AN EVENT FOR MACMILLAN CANCER SUPPORT and help fund vital services.

What will Your Event for Macmillan be this year? Whether you're getting your friends together for a social event or special occasion; giving up chocolate for a month or putting paces at a zumbathon or golf day, we're here to support you.



NEED TO TALK? If you or someone you know has been diagnosed or affected by cancer – **YOU ARE NOT ALONE** – call our **SUPPORT LINE FREE** – Monday to Friday 9am-8pm.

0808 808 00 00



Countryside Stewardship issues and improvements, as told by the experts

NEWS

30 JAN 2016

🔥 193



Don't miss this week's arable news highlights - Jan 28

NEWS

29 JAN 2016

🔥 176



Farmers urged to apply for Government Leader programme

NEWS

29 JAN 2016

🔥 375



Three-quarters of BPS payments will be delivered by end of January - Eustice

NEWS

28 JAN 2016

🔥 799

COUNTRYFILE.com



BBC iPlayer

watch the latest episode



HERITAGE CRIME

What are heritage crimes?

Heritage crimes are, first of all, offences that damage the historic environment – so things like vandalism, graffiti, arson and theft.

Why should the public care about heritage crimes?

Heritage crimes are criminal activities, which can have serious effect on neighbourhoods and society.

Things like arson, graffiti, and criminal damage scar beautiful buildings. Anti-social behaviour such as substance misuse debase the places we live and enjoy visiting; theft and illegal metal detecting take away the physical evidence valuable to our understanding of the past. On top of that, all of these can incur financial loss on property owners.

If heritage crimes are not tackled better we all stand to lose something of our history and well-being.

How serious are these crimes?

There is **no national statistics on heritage crime** by the police so the true extent is difficult to ascertain. Through our work in the regions and our experience with many sites across the country, we know the crimes are widespread and they tend to be under-reported by victims.

A recent assessment identified that arson, architectural theft, removal of artifacts from protected sites and vehicle nuisance pose the greatest threat.

Illegal metal detecting in Lincolnshire is growing and reported cases are only the tip of the iceberg.

The level of **metal theft** is also of great concern.

- In 2005, there were 84 metal theft claims from churches totalling £325,326. In 2010, this has soared to 1763 claims costing £3,310,488 (data from Ecclesiastical)
- In 2010 Manchester diocese tops the list of metal theft claims with more than 90 claims recorded up to the end of November. It is closely followed by Lincoln, with more than 70 claims

Our understanding of the volume and extent of crime in the historic environment continues to develop. Neighbourhood Policing and local involvement will contribute considerably to gathering intelligence and data on the ground. We will also be developing systems that will allow us to accurately record crimes and ASB and thereby place our resources in the right place at the right time.

For crimes in progress - call 999

More action, less crime. It all adds up.

For crimes that have happened - report to your local Police
[click here for the non emergency reporting number](#)

LINCOLNSHIRE POLICE

[Click here to take part in the English Heritage Crime Survey](#)

policing with PRIDE

Local Heroes

Detectorists are seen by the public as portrayed in the media, dare I say as the good, the bad and the ugly, ie;

- Those who are recovering our history for the benefit of future generations by following [the code of practice for responsible metal detecting in England and Wales](#) agreed by all parties including the NCMD, the NFU and English Heritage, by helping in the community and recording their finds.

And by reporting all finds as [Treasure Trove in Scotland](#).

- Those who are depriving future generations of our history by not following the code of practice and not recording their finds even though [recording is mandatory in the countryside stewardship landowners agreement](#).

- Those who are thieves who use detectors to steal from farmland and Scheduled monuments.

This new section of the magazine is to promote good practice and is dedicated to the ambassadors of the hobby of whom we are so proud. Their deeds have in the past been spread throughout the magazine but are now brought together to improve their presentation.

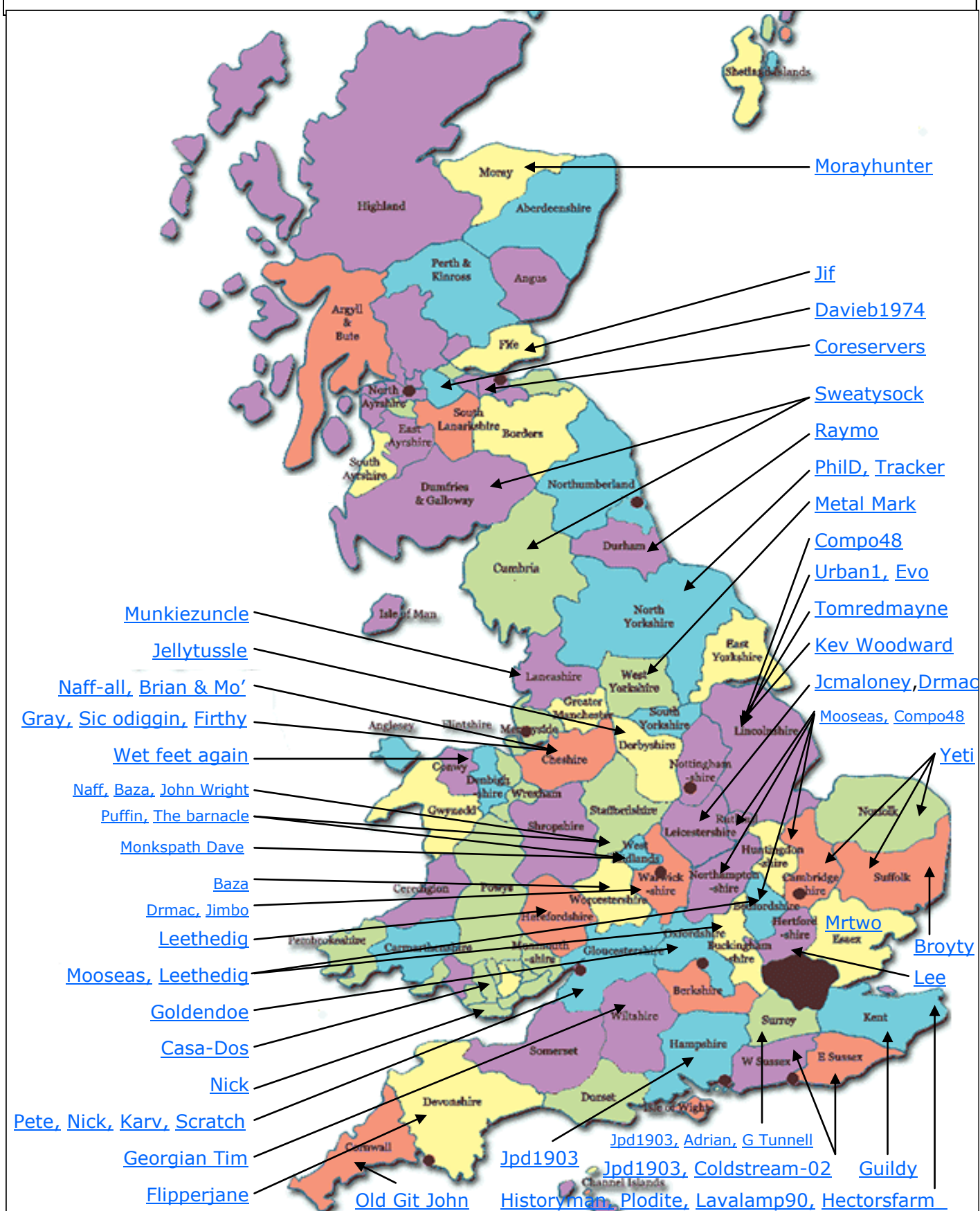
1000 year old Viking ring to go on display

<http://www.itv.com/news/anglia/update/2016-01-08/1000-year-old-viking-ring-to-go-on-display-in-essex-museum/>



Community Archaeology Volunteers on Uk Detector Net

Click on the names for more information



Ways we can help the PAS

PAS funding has been reduced leading to fewer FLO's and so the PAS is looking for better ways to manage their work load as they are working at full capacity; <https://finds.org.uk/getinvolved/guides/pressures>

They are taking on volunteer recorders;

<https://finds.org.uk/getinvolved/volunteering/role/id/12>

And are promoting self recording;

<https://finds.org.uk/counties/leicestershire/tag/british-museum/>

I would welcome any suggestions on how we can help PAS and the hobby get through this period of austerity.

My thoughts are that we can all help by having information available when recording, the more help we can give the PAS the better I.e. By;

1. Have a National Grid Reference of your find spot ready when you see the FLO, this saves getting a map out and finding the NGR. If you can give a 10 figure reference using a GPS it would be much appreciated;

http://www.amazon.co.uk/s/ref=nb_sb_noss_1/276-8734508-8923167?url=search-alias%3Daps&field-keywords=garmin+etrex&rh=i%3Aaps%2Ck%3Agarmin+etrex

Or download the Grid Reference App to your Android phone (set it for 10 figs); https://play.google.com/store/apps/details?id=net.blerg&hl=en_GB

Or use the Grid Reference Finder website;

<http://www.gridreferencefinder.com/>

2. If you can fill in the details of your find on a "Finds recording sheet" in advance this will save precious PAS time.

Basic info; <http://atoz.forumukdetectornet.co.uk/PAS%20find%20recording%20labels.doc>

More info; <http://atoz.forumukdetectornet.co.uk/PAS%20finds%20recording%20sheet.pdf>

3. Better still if you are willing to purchase a set of jewelers scales;

http://www.amazon.co.uk/s/ref=nb_sb_ss_i_4_8?url=search-alias%3Daps&field-keywords=jewelers+scales&prefix=jewelers%2Caps%2C188&rh=i%3Aaps%2Ck%3Ajewelers+scales

And a digital caliper;

http://www.amazon.co.uk/s/?ie=UTF8&keywords=caliper+measure&tag=googhydr-21&index=aps&hvadid=48450325458&hvpos=1t1&hvexid=&hvnetw=g&hvrnd=5959077009827215455&hvpone=&hvptwo=&hvmqmt=b&hvdev=c&ref=pd_sl_9rw416xiug_b

The weights and dimensions of the finds would be much appreciated saving even more time.

4. Or you can go the whole hog and self record, this requires you to undertake an initial meeting with your FLO to assess your level of ability and then up to 5 training sessions with PAS to ensure you are competent to do this as you would need to take quality images of the finds and ID them accurately as per others on the PAS database and enter them correctly, although not all sessions are necessary if you can demonstrate that you are able to self record to the PAS standard. Your FLO is only an email or phone call away to help and guide you if you are unsure of a particular aspect of self recording.

Volunteers guide to recording objects;

<https://finds.org.uk/volunteerrecording>

Flow of objects;

<https://finds.org.uk/documents/guide.pdf#page=7>

Please feel free to share this information to assist the PAS and strengthen our hobby.

Flickr link for PAS images;

<https://www.flickr.com/photos/finds/albums>

Local Heroes theme song;

<https://www.youtube.com/watch?v=5maW-BTJ2LE>

Find my FLO

<http://rjw57.github.io/findmyflo/>

[Details](#)



Lincolnshire PAS conference 2016

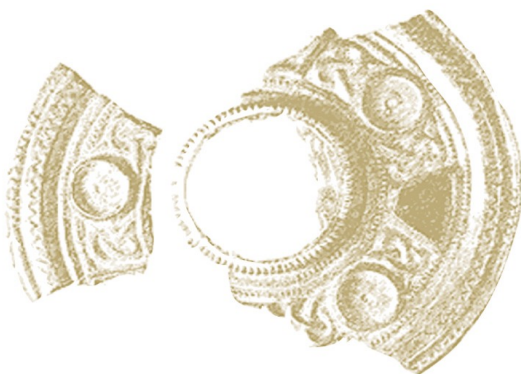
Celebrating Reporting:

Metal-detecting, archaeology, and the
Portable Antiquities Scheme in Lincolnshire
Saturday 5th March.

The Collection, Lincoln. 10-4pm.

Email; adam.daubney@lincolnshire.gov.uk or call; 01522 552361

Free (buffet lunch provided), booking essential.



[Register](#)

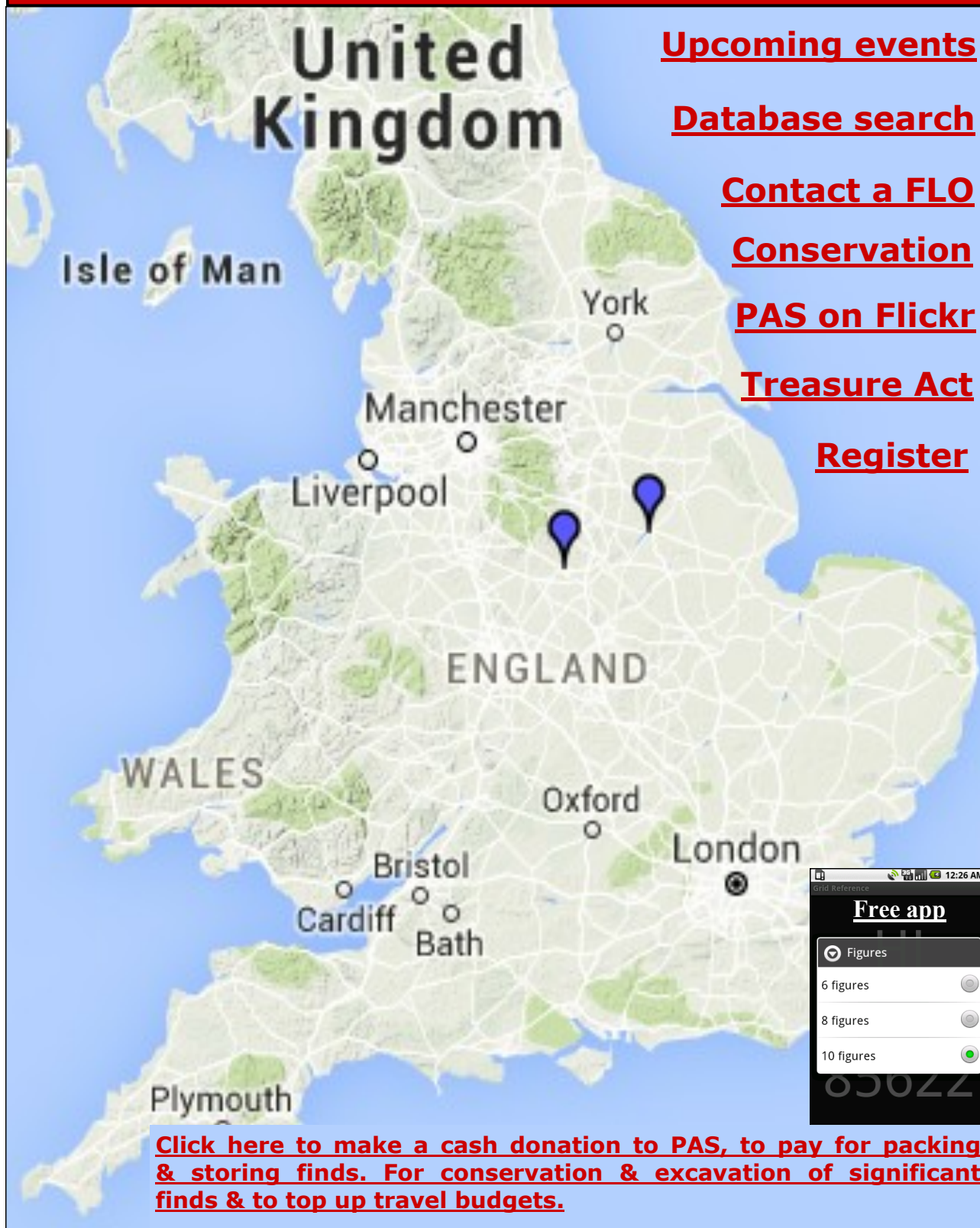
[Search the database](#)

Portable Antiquities Scheme

www.finds.org.uk

PAS Upcoming Events

Click on text



[Upcoming events](#)

[Database search](#)

[Contact a FLO](#)

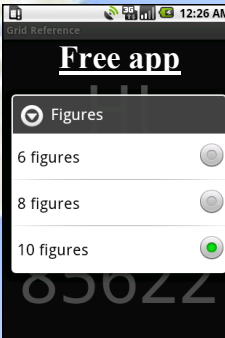
[Conservation](#)

[PAS on Flickr](#)

[Treasure Act](#)

[Register](#)

[Click here to make a cash donation to PAS, to pay for packing & storing finds. For conservation & excavation of significant finds & to top up travel budgets.](#)



Farmers gold ring lost 60 years ago found by metal detector

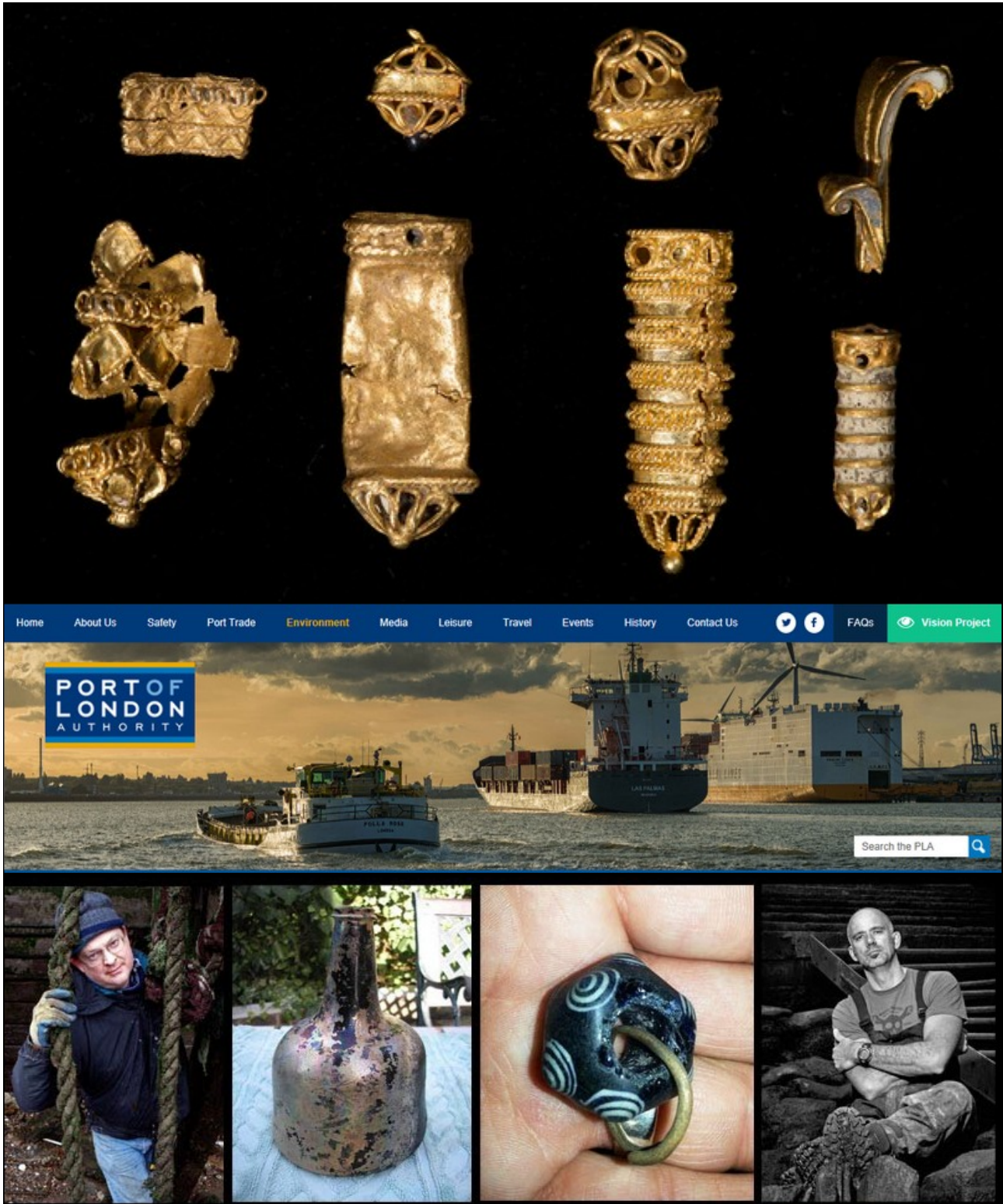
<http://www.mirror.co.uk/news/uk-news/farmers-gold-ring-lost-60-7018614>



Tiny treasure hoard found in Thames mud

Small gold items discovered over several years by eight different metal detectorists may all be from a 16th-century hat; thanks to The Guardian.com

<http://www.theguardian.com/culture/2015/dec/23/tiny-tudor-treasure-hoard-found-in-thames-mud> click on the images below;



Crown Estate Beach Detecting Permit

Apply below for free permit

<http://www.thecrownestate.co.uk/coastal/metal-detecting/metal-detecting-permit-application/>

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Coastal Communities Fund

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Home > Coastal > Metal detecting > Metal detecting permit application

Metal detecting permit application

To obtain a metal detecting permit from The Crown Estate please fill in the following form and read and accept the terms and conditions.

We're committed to looking after your personal data - please visit:

[> Fair processing notice: metal detecting permit](#)

First name *

Last name *

Email address *

Email address confirmation *

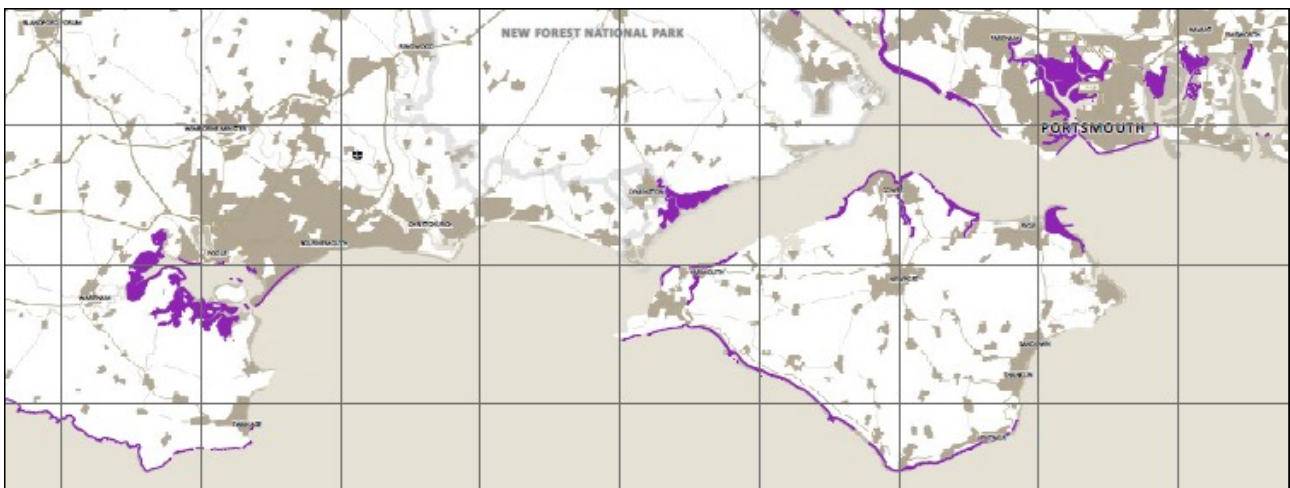
☐ Please check this box to confirm that you have read, understood, and accept The Crown Estate [terms of use](#).

* Required field

Go >

Download a Crown Estate map of your beach

<http://www.thecrownestate.co.uk/coastal/metal-detecting/maps/>



Countryside Stewardship Agreement

Extract from the manual applicable January 2016; 8.13 Metal Detecting: requirements

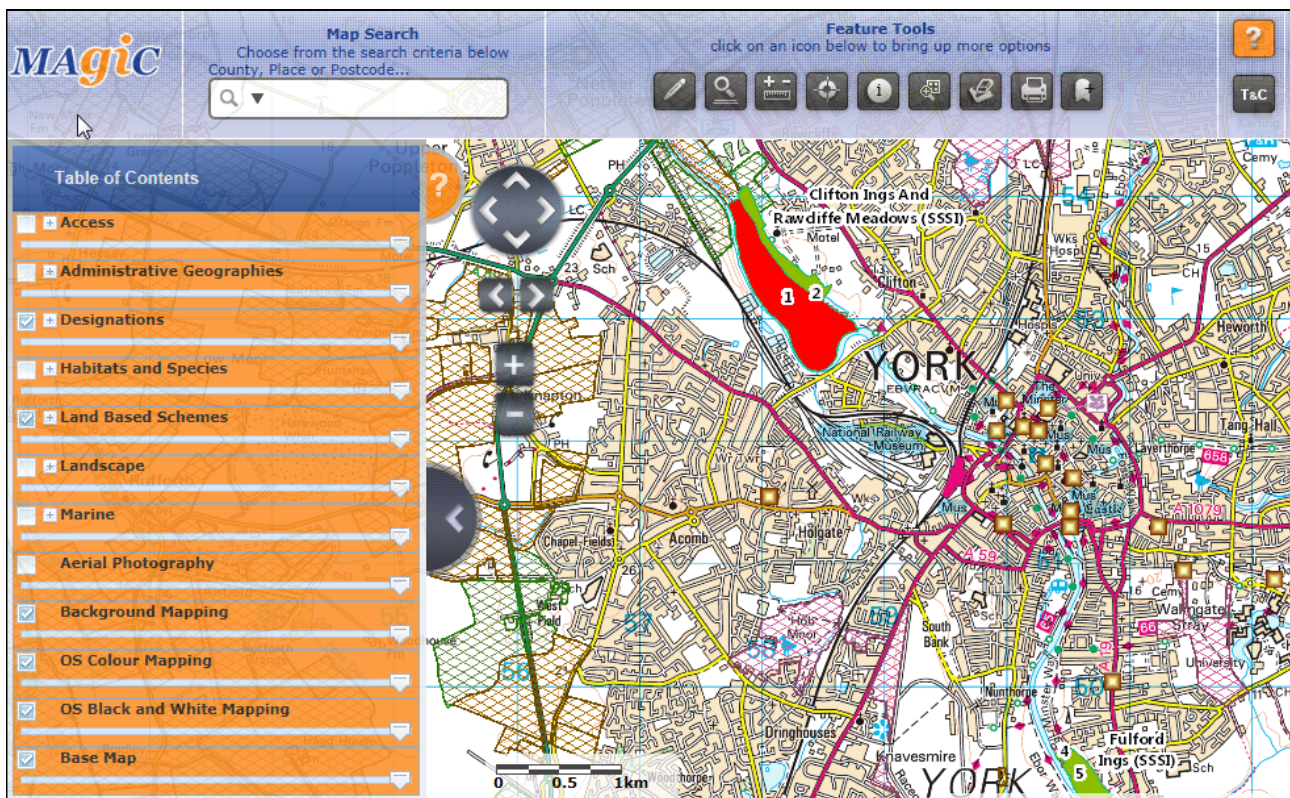
Metal detecting is not allowed on Scheduled Monuments, Sites of Special Scientific Interest (SSSIs), and known archaeological sites on Agreement Land. These are identified on the Farm Environment Record (FER), Historic Environment FER Map and Record (HEFER), and Baseline Evaluation of Higher Tier Agreements (BEHTA).

Natural England will advise Agreement Holders in writing of any new sites that are discovered that will also be covered by these terms.

On all other land, Agreement Holders must ensure that metal detecting does not conflict with the requirements of their Agreement, in particular where proposed metal detecting may affect their ability to meet option prescriptions. For example, options supporting ground nesting birds, priority habitats, or rare arable plants are incompatible with ground disturbance and such activities may cause a breach of agreement and result in penalties (see section 8.8).

Any metal detecting that Agreement Holders allow on Agreement Land should be undertaken in accordance with best practice laid down in the current [Code of Practice for Responsible Metal Detecting in England and Wales](#), and all finds **must be reported** to the [the Portable Antiquities Scheme](#).

Is your land under Stewardship Agreement? Click on the map below and type in a location



Click on the images for the .PDF

Code of Practice for Responsible Metal Detecting in England and Wales

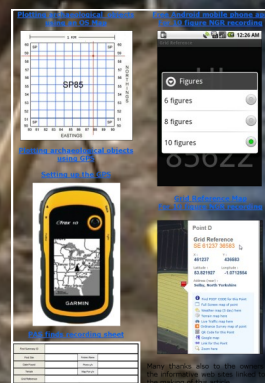


Conservation Advice Notes



Printed with funding from the:

Heritage Lottery Fund



UKDN Detecting Guide - by PhilD			
What do I need	Where can or can't I detect	What might I find	What should I do when I find something
Enactment	Farm land permission req'd	Modern finds under 300 yrs old Lead, iron, copper alloy, silver & gold	Recording find spots with an O/S map or GPS or online map
Permission from the landowner (finds agreement)	Beaches Permit req'd for Crown Estates	Recordable finds over 300 yrs old Lead, iron, copper alloy, silver & gold	Recording with PAS Recording Treasure Trove
Club Membership can provide land	Mudlarking Permit req'd	Treasure Finds Inform Duty Officers & PAS	What recording can tell us
Consider NCMD or FID membership & insurance	Local parks & Council land permission req'd	Saxon Burials & Chert Borehole Stop digging & report to PAS FID	Archaeological objects including treasure
Comply with the Responsible Detection Code of Practice	Avoid SAM's & SSSI's in England, Wales & Scotland	Grave Waste never, always take care	Basins, cleaning & conserving finds
Understanding of the Treasure Act or Treasure Trove (Scotland)	Avoid National Trust land and Nature Reserves	Diseases wear, always take care	Please consider donating your finds to a Museum
Understanding of local recovery	Avoid battlefields, to retain their battle history	Drainage - stop drains and Police Gate of Shoddy Bells tell the FID	Getting involved in archaeology
PAS Guide for landowners & farmers & Rally Guidance Note	Avoid footpaths	Join UKDN & our Finds Advisers will ID your finds & save you & PAS valuable time	PAS frequently asked Questions

Useful Weblinks
<i>PAS - getting involved</i>
<i>PAS - Upcoming Events</i>
<i>PAS - self recording</i>
<i>PAS -Recording Timeline</i>
<i>PAS - Advice for finders of archaeological objects including treasure</i>
<i>PAS - Conservation advice notes</i>
<i>PAS - Guidance to landowners, occupiers & tenant farmers in England & Wales</i>
<i>PAS - News from the scheme</i>
<i>Grid Reference Android Phone App</i>
<i>Responsible detecting code of practice</i>
<i>Frome hoard time lapse video of excavation</i>
<i>Press coverage of the Frome hoard discovery</i>
<i>Burnham hoard excavation</i>
<i>Staffordshire hoard excavation</i>
<i>Staffordshire hoard at the BM</i>
<i>Definition of Treasure</i>
<i>To Report Nighthawking - If in progress ring 999, if after the event click here & enter post code, the phone number for your local Police Station is shown on the bottom right hand side</i>
<i>Rallies & Events - Searcher Magazine</i>
<i>Rallies & Events - Treasure Hunting Magazine</i>
<i>Wheresthepath - For O/S & Aerial Maps & National Grid References</i>
<i>Uk Grid Reference and Post Code Finder</i>
<i>Getting involved in archaeology</i>

New members in January 2016

Brian and Mo and the team would like to thank and extend a warm welcome to all the new members listed below who have joined UKDN in the last month. Please introduce yourselves so that the members can welcome you aboard and make you feel at home. [Click here to introduce yourself](#)

If you are not already registered with UKDN you can register by clicking on this link and see what you are missing [Click here to register](#)

ben thomas	Campievanner
stewartross	hcb0001
moomoo	hinchy
ReefyBeefy	Barnypep
psjs1972	TerryReadNorfolk
norfolknorm	markcypri
MrBeasley	Leegould1
Des	terrytwin
Grub wurm	robanderson
oldtrout1234	Seeketh-findeth
moledj	PeterMcCoy
hibernianscribe	Roys-search
STUBBLESTOMPER	oz_
batcer	Teddy
summertt8	OhDaisy
tapatalk teckie	JMD57
steveco1	Mastcool
adyjay	BigRedMohican
Ashmeads Kernel	Jamdon
ELEL231	teejay2
pj1968	HingleyD
Silver_skin	Uskgrub
Gleb	to6ouk
jimmyfinn	badswales4

About us

UK DETECTOR NET was created on September 28th 2002 to bring together responsible metal detectorists everywhere to discuss the hobby, their finds, the machines they use and a million and one other detecting related subjects.

Visit the forum

[Click here to visit forum](#)

Contact UKDN

enquiry@ukdetectornet.co.uk

UKDN magazines to download

[Download magazines here](#)

View online

[View our Magazines online here](#)

If you would like to contribute to the newsletter please contact either UKDN as above or PhilD via PM,.

UKDN aims

UKDN is a forum for people who are interested in the hobby of metal detecting. UKDN is an online community where members can exchange and share knowledge, their views, discuss the hobby, their finds, the machines they use and a million and one other detecting related subjects. UKDN actively works towards the following aims:

1. Develop a greater understanding of the hobby and some of the wider issues through healthy pro-active debate within the forum and through the monthly magazine, which is distributed to, and read by, our membership and beyond. The magazine includes UKDN based news and articles, as well as wider news, debate, and issues of heritage interest.
2. Provide a platform to inform beginners in the hobby of the basic principles in the use of a metal detector, gaining permission, site research, basic heritage law, farming scheme rules and in the 'best practice' for conservation, recording and co-operation.
3. Actively promotes the 'Code of Practice for Responsible Metal Detecting' to all members of the UKDN online forum and beyond.
4. Encourage all UKDN detectorists to record their finds with the appropriate bodies (depending where they detect); In England and Wales, this is with the Portable Antiquities Scheme, in Scotland this is the Treasure Trove Unit.
5. UKDN will actively work towards ensuring the future security of the hobby. We will liaise and co-operate with heritage professionals in a way which is mutually beneficial to all parties whilst maintaining our independence, and we encourage their active participation, either in the UKDN online community or through our on-line magazine.