



# **HAPPY NEW YEAR**



**Two more Fabulous  
Monthly Competition  
Winners**



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UKDN would like to thank Tinner for the cover page image, DetectingDavid for image enhancement and UKDN members for their contributions

# A Message from Admin

Hi Everyone

Welcome to this the 65th issue of Word magazine.

Inside you will find a wide variety of articles and information as well as the latest competition and finds news.

The Christmas 2012 Deus Raffle Draw has taken place and full details are inside including a picture of lobolad with his new Deus metal detector !! Within a week or two we will be making a donation of about several hundred to your chosen charity ie Macmillan Cancer Support.

The latest news on the 'Green Waste' issue is within these pages along with a video link to the full debate in the Commons.

Finally the wet weather is causing concern to farmers in some areas as crops are failing in the sodden ground. This will make for more detecting land being available as some land will be re-ploughed for Spring crops but watch for farmers not in a good mood !!

May we remind you that UKDN 2013 Calendars are still available. Lastly, can we take this opportunity to wish you all a Happy New Year !!



## Brian & Mo'

Founded UKDN in Sept 2002, Detecting since 1978.



## Puffin

Here since Nov 2007, Detecting since 2007



## Coreservers

Word Assistant Editor. Here since 2003, Detecting since 2003



## Petethedig

Here since Nov 2002. Detecting since 1980.



## Kev Woodward

Here since 2005. Detecting since 1990.



## Tomredmayne

Here since Sept 2006, Detecting since 2005

## The Admin Team



## Kevmar

Here since Sept 2002. Detecting since 1978.



## Karv

Techy Admin. Here since March 2004. Detecting since 2004

# LOBOLAD WINS A DEUS FOR CHRISTMAS



*Lobolad with his Christmas Present from UKDN !!*

The UK DETECTOR NET Christmas Deus Draw was undertaken by Marcus at Regtons on 19th December 2012 and the first ticket out was Number 184 purchased by lobolad who won the Deus metal detector.

What a fantastic Christmas present !!

The full draw can be seen [Here](#)

A full list of prize winners is overleaf.

# UKDN Christmas Raffle Results

1. 184 - lobolad - Deus Metal Detector
2. 224 - micktheroman - Timex Clock donated by White's
3. 143 - Georgian Tim - Desk Clock donated by White's
4. 140 - Nick - TH magazine subscription donated by TH magazine
5. 167 - Codfangler - TH magazine subscription donated by TH magazine
6. 139- Lankyjim99 - metal detecting book donated by Regton Ltd
7. 142 - roughy - metal detecting book donated by Regton Ltd
8. - 164 - Nickb - metal detecting book donated by Regton Ltd
9. 198 - Dave Larner - metal detecting book donated by Regton Ltd
10. 232 - blue\_yeti - Reproduction coins donated by Museum Reproductions
11. 209 - Ingulphus - T-Shirt donated by Regton Ltd
12. 131 - webbwebbo - T-Shirt donated by Regton Ltd
13. 197 - multimedia - T-Shirt donated by Regton Ltd
14. 114 - ray109 - UKDN 2013 Calendar donated by UKDN
15. 134 - Smiffy - UKDN 2013 Calendar donated by UKDN
16. 236 - swinging slow - UKDN 2013 Calendar donated by UKDN
17. 212 - leebo914 - UKDN 2013 Calendar donated by UKDN
18. 174 - Reggomez - UKDN 2013 Calendar donated by UKDN
19. 108 - stubbie - UKDN 2013 Calendar donated by UKDN
20. 231 - Kev Woodward - UKDN 2013 Calendar donated by UKDN
21. 191 - redback - UKDN 2013 Calendar donated by UKDN
22. 205 - PhilD- UKDN 2013 Calendar donated by UKDN
23. 109 - Coreservers - UKDN 2013 Calendar donated by UKDN
24. 185 - Grumpygrandpa - Metal Detecting Cap donated by Regton Ltd
25. 161 - Riconmike - Metal Detecting Cap donated by Regton Ltd
26. 156 - crazee - Metal Detecting Cap donated by Regton Ltd
27. 155 - Deetektor - Metal Detecting Cap donated by Regton Ltd
28. 100 - Shaun+Carol - Metal Detecting Cap donated by Regton Ltd
29. 118 - mossideboy - Metal Detecting Cap donated by Regton Ltd
30. 171 - chrick53 - Metal Detecting Cap donated by Regton Ltd

UK DETECTOR NET would like to thank Regton Ltd, White's Electronics, Treasure Hunting Magazine and Museum Reproductions for donating or helping towards our purchase of the raffle prizes. Any excess after expenses will be donated to your chosen charity ie Macmillan Cancer Support.



# **ARCHAEOLOGY-TYPE FINDS BAGS EXCELLENT**



*Made of strong, durable 200 gauge polythene with grip-seal openings and with three write-on panels.*

*Supplied in a three useful sizes to suit all occasions i.e. 1.5" x 2.5 inch for coins and very small finds, 2.5" x 3 inch for larger coins and artefacts and 4" x 5.5 inch for the larger finds.*

*Sold in batches of multiples of 100 e.g. 300 or 600 or just 100, 500 and 1,000.*

*All sold at very competitive prices*

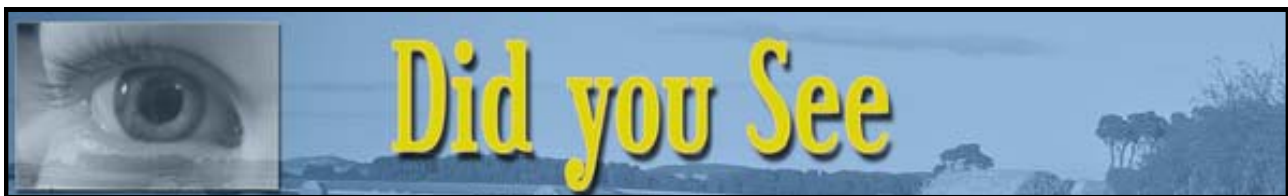
*with no rip-off fees for postage. For more info and to order go to the UKDN Shop via the link on the below.*

*100 small bags - £2.90 INC. postage  
500 small bags - £9.20 inc. postage  
1000 small bags - £13.99 inc. postage*

*100 medium bags - £3.20 inc. postage  
500 medium bags - £9.90 inc. postage  
1000 medium bags - £15.50 inc. postage*

*100 large bags - £4.99 inc. postage  
500 large bags - £14.50 inc. postage  
1000 large bags - £23.00 inc. postage*

**[Link to UKDN Shop](#)**



With almost 500 members visiting every single day and 100's of new posts every day it is so easy for you, the members of UKDN, to miss out on some very interesting posts. So, each month in the magazine we will bring to your attention some posts that you might have missed like.....click on the link

<b><i>Brooch</i></b>	<b><i>Deus on very `clean` prime Roman land</i></b>
<b><i>MXT or M6 ... or even 3MX</i></b>	<b><i>Favourite Finds of Little Consequence</i></b>
<b><i>A nice bit of yellow</i></b>	<b><i>Looking for a lost ring, but?</i></b>
<b><i>Medieval Saint Mount? I.D. Please</i></b>	<b><i>OK - so I'm going to have to buy a detector</i></b>
<b><i>Spindle whorl</i></b>	<b><i>Nice Roman snail ?</i></b>
<b><i>Where theres a will</i></b>	<b><i>Detecting Gloves.....whats out there???</i></b>
<b><i>Neolithic polished axe</i></b>	<b><i>Winter Fuel Payment</i></b>
<b><i>Sunday, Sunday..So GOOD for Me!! Part 1</i></b>	<b><i>The cash for scrap ban</i></b>
<b><i>My first ever coin find on my first day out</i></b>	<b><i>Lizzie 1567 Sixpence</i></b>
<b><i>End of World</i></b>	<b><i>My first Gold coin</i></b>

# Green Waste debate hits House of Commons

On Wednesday 12th December Bob Russell, Liberal Democrat MP for Colchester brought up the issue of the Green Waste issue that is blighting the British Countryside. In a well balanced argument he put forward his concerns, which metal detectorists have been voicing loudly over the last twelve months or more. This was brought to his attention by Mr Stuart Elton, known as StuE on many metal detecting forums.

Click on the picture below and pull timer scale to approx 20:07:15. Debate ends at approx 20:31:02



A full transcript of what was said can be read [Here](#)

Richard Benyon (Parliamentary Under Secretary of State (Natural Environment and Fisheries), Environment, Food and Rural Affairs; Newbury, Conservative) stated at the end of the debate stated.....*and I reaffirm that if he can bring us evidence of this kind of thing happening, perhaps from his contacts in the National Council for Metal Detecting, I can assure him that there will be no lack of will among Ministers or those in the [Environment Agency](#) to take up those cases.*

So it appears that the Minister wants to hear of cases with hard evidence that the EA can take up. But rather than getting onto the EA first it might be an idea to talk to your farmer first and explain it. The farmer can then choose if he wants this waste on his land or return it as 'unfit'

Alternatively you can contact StuE, jcmaloney or Steve Rice on UKDN or contact your nearest NCMD representative.



# Coin of The Month

## Winner Afrape



Apart from lady luck, fate has played a part in some of the better finds I've made. I hadn't planned to detect on the 'find' field this season, having had little luck the previous year, favouring (as you do) more productive sites but in early August, I received a phone call from the farmer stating that he'd lost part of his combine while harvesting and he asked if I could help him find it. Unfortunately I didn't find it but I was pleased to find a medieval horse harness pendant and a decorated spindle whorl in the process.

The farmer found his combine part the next day in a different area of the field but said I could carry on detecting as long as I liked as he didn't plan to work the field until next Spring. This event was enough to change my mindset, so I began to detect on this field an hour here and there during the late summer evenings while the nights were drawing in.

*(Continued on page 10)*

*(Continued from page 9)*

Fast forward to November. I'd planned a morning out on a favourite newly planted field nearby but due to the persistent heavy rain, I reverted to the 'find' field as it was only a short drive away. I should tell you at this point that my hammered finds are very few and far between and when I do strike lucky, to my dismay, they are usually bent, worn, battered or heavily clipped. I always thought my luck would change one day....

### ***I knew it was different***

So, back to the day of the find. Although I was getting frequent signals, I'd only found a few decent buttons and the usual Georgian coinage. After an hour or so I received a high pitched signal that I dug with same enthusiasm, always hoping for a decent find (but usually lead). I flipped over the clod and there it was staring up at me. I knew straight away it was a hammered coin, a complete one at that. Within seconds after wiping away the dirt, I could see the detail was so fine that, although I didn't recognise the monarch, I knew it was different and a little bit special.

### ***Best hammered I'd ever found***

In fact I texted my wife there and then to say that I thought I'd found

the best hammered I'd ever found. That was clearly a mistake, as she reminded me that we were due to take our youngest to a kids party, so after a very brief search around the find spot I made my way back to the car, checking my pocket every few steps to ensure the precious cargo was still there. It was at the party that I called my club chairman, Dave Hutton, who knew from the tone of my voice that I'd made a good find.

From my brief description, Dave suggested William or Harold as possibilities which I would have been very happy with, so you can imagine my delight when I discovered it was a coin of Edward the Confessor after consulting my trusty old Spink book later on.

### ***A dream find***

Late Saxon coins are something of a rarity in this part of Gloucestershire, so I knew that Kurt Adams, my FLO would be pleased to see and record it. However, as if things couldn't get any better, that evening I posted the coin on UKDN and 'tomredmayne' came back to inform me that in his opinion the coin was minted in Gloucester and the moneyer, Leofwine, was previously unknown in this type.

*(Continued on page 11)*

## MONTHLY COMPETITIONS

*(Continued from page 10)*

This has since been verified by the Fitzwilliam Museum, Cambridge and recorded as such by Kurt for the PAS. Result! A rare coin, struck in Gloucester, found in Gloucestershire - a dream find.

This is by far the best single coin find I've made in my 7 years of detecting. The landowner was also very pleased to see the coin, he was amazed that such a beautiful coin was only a penny in it's day and was happy for me to carry on detecting to find 'more like that one'. I doubt I'll ever find anything which will give me the 'high' that I've experienced over the past few weeks but with this infectious and exciting hobby, you just never know...thanks for your votes.

**Copyright - Alfrape - December 2012**





# Artefact of the Month

## Winner - Tinner Heraldic Pendant



I would just like to start by thanking everybody who voted for me.

My luck seems to be holding with the new detector. I had already had one really good find that day (a Roman silver coin) but that was in the morning.

After dropping dad off, he was feeling tired, I decided to grab another hour.

We are lucky enough to have quite a number of horse paddocks available to us - which is great at this time of the year, as we are really scratching for any other good sites.

It was literally the first signal that I dug as I worked along the top of one of the paddocks. It was a really nice signal - not too deep. As I turned the first clod over there was no sign of the find so I used the probe to locate it in the hole and turned it out with the second dig. I was well chuffed to see the shield shape, and I knew straight away that it was an heraldic pendant.

*(Continued on page 13)*

## MONTHLY COMPETITIONS

(Continued from page 12)

Not wanting to clean it on site, I decided to just put in my finds tin and clean it carefully when I got home. As I rinsed it under cold water, more detail emerged - a chevron and three stars with a small amount of red enamel still remaining.

There was a similar one found, in the UK database. This was the write up:

*Cast copper alloy heraldic harness pendant dating from the medieval period, that is 12th-14th century. The pendant is small and complete with only the small suspension loop slightly bent. The pendant is shield-shaped with a plain reverse and a decorated obverse. The obverse shows an enamelled chevron gules with three stars or flowers in the corners (Argent a chevron between three mullets gules). Without the remaining attributes of the complete coat of arms it is impossible to say which family or town this shield belonged to. In the medieval times it would have probably made sense to the onlooker but today we have not enough attributes to be able to identify which coat of arms this shield came from.*

On the Dering roll of 1270, Adam de Cretinge is associated with this coat of arms and he is also on the St

George's roll as 'Adam de Creting' and Adam de Cretingges. Adam de Creting also appears in The Camden Roll, D151; St George's Roll, E623; The Heralds' Roll, HE247 & Charles' Roll, F154. His name is associated with Romford in Essex.

Also, below is a link to some more information regarding Heraldic pendants, courtesy of Time-Line Originals :  
<http://www.time-line.co.uk/category/ant...ndants-etc>

Thanks again and happy 'tacting to you all.



**Copyright Dec 2012 - Tinner**

**Monthly Competition Runners up**



**Antoninus  
Pius  
Denarius  
By Tinner**



**Anglo-Saxon  
Sceat  
695-700  
Series B1  
By Silver Fox**



**Angel Coin  
Weight  
1576-79  
By Silver Fox**



**UKDN FUN DSLR - Camera  
PHOTOGRAPHIC COMPETITION**

Winner

**No Entries This  
Month**

Runners-up

**No Entries This  
Month**

# UKDN FUN POINT, PRESS & PRAY PHOTOGRAPHIC COMPETITION

**Winner - Puffin**

**The World IS round, GoPro mounted on a Kite.**



**This was the only entrant this month. We hope that, as a lot of you will have had super new cameras for christmas, next month we will have a lot more entries.**

## **PAS Marches On**

### **Exciting new finds highlight the ongoing success of the Treasure Act and Portable Antiquities Scheme**

**Published: by Author:**[Daniel Pett](#)

The launch today of the [Portable Antiquities](#) and [Treasure](#) annual reports show that 97,509 finds were recorded by the Portable Antiquities Scheme (PAS) in 2011 (an 8% rise on the previous year) and 970 Treasure cases were reported in the same period (up by 12%).

The PAS website ([finds.org.uk](http://finds.org.uk)) now features 820,000 finds with nearly 400,000 images from across England and Wales contributing enormously to the archaeological record.

Last year 463,160 people used the website and database, and it also won best research/online collection at the Best of the Web awards 2011 at the Museums and the Web conference.

Increasingly more and more people are becoming aware of the PAS. In July this year [Britain's Secret Treasures](#), which highlighted 50 finds recorded through the PAS, was screened primetime on ITV1 from 16-22 July. The series was watched by an average of 3.5 million viewers, the highest being 4.2 million.

**Neil MacGregor, Director of the British Museum said:**

"It is clear from the discoveries reported this year that the Treasure Act and Portable Antiquities Scheme goes from strength to strength. The ITV series this year shows just how much these finds have captured the public's imagination and changed our understanding of the past. It is a scheme which is envied the world over. I am very grateful to the Department for Culture Media and Sport for continuing to support the Scheme and to Treasure Hunting magazine who have continued to publish PAS reports. And to other generous funders such as The Headley Trust, Institute for Archaeologists and the Heritage Lottery Fund who support staff to ensure that the Scheme can continue its vital work. As well as the funding bodies who have helped acquire Treasure finds."

**Ed Vaizey, Minister for Culture, Communications and Creative Industries, said:**

"It never ceases to amaze me that such incredibly important objects have survived in the ground for many hundreds of years, waiting to be found by everyday people. Not only are these objects extremely exciting discoveries, but once reported Treasure or recorded with the Portable Antiquities Scheme they have great potential to rewrite the history of this country, and enrich local and national museums".



## Ways we can help the FLO's - By PhilD

It's great to see the improvements made to the PAS Database by Dan Pett prove to be successful and it's use becoming more wide spread.

More people are joining the hobby and more and more finds are being recorded.

The price of this success however is the workload of the FLO's increasing to the point where they are stretched to the limit.

There are ways in which we can help ease this workload by doing some of the work ourselves ie by;

### Self Recording Directly onto the PAS Database

If you researched the location, avoiding any archaeological sensitivities, agreed the precious permission, searched and made the find, it seems only fitting to want to complete the job by accurately identifying, recording and restoring the best possible context to it for all to see, access, enjoy and draw conclusions from.

If you would like to become a Self Recorder at whatever level then do have a chat with the FLO and come to your own mutually agreeable arrangement as to how to record your finds.

If training is required, they will I know be happy to oblige.

[Volunteers Guide to Recording Objects Guide Document](#)

[Article by UKDN member Archer](#) or overleaf

### Self Identifying the finds

This can be very satisfying and helps quell the thirst for knowledge about our history that many of us crave so much.

Good sources of information for identifying finds are;

[The PAS Database](#)   [The UKDFD Database](#)  
[Coinproject.com](#)   [Dirty Old Coins](#)  
[Identifying late Roman Bronze Coins](#)  
[Google](#)   [Google Images](#)  
[CJ's Metal Detecting Pages](#)

[Spink Coins of England & the UK](#)

[Benet's Artefacts](#)

[Other Books](#)

### Using Forums to Identify the finds

Many detecting forums have extremely capable Finds Advisors who give their time free of charge. Other forum members chip in too and it is surprising how many finds they are successful at identifying.

I usually have a go at ID'ing a find myself, that way I get to learn a lot about finds and if I get stuck I post an image of the find on the UKDN forum in the 'Please ID My Finds' section along with the information I have managed to winkle out and wait for the big guns to add their knowledge.

### Finds Recording Cards

Some of you already fill out information on cards to speed up the job of data entry for the FLO.

This is excellent and it would be great to encourage as many finders to present their finds in a similar way before their club meetings.

When presenting finds for recording it greatly helps to have as much information as possible with the find.

See overleaf or [click here](#) for an example of the Find Recording ID card jointly produced by UKDN members Archer, Meandmydreams, and Midhurst. I would urge other finders to use a similar ID card.

If the find cards can be adopted it does help to save a lot of time for the FLO. Just fill in as much detail as possible.

The weight should be checked on a pocket scale and given to 2 decimal points if possible and a digital vernier is great for measurements. Both can be purchased for around £25. A lot of money for some, so why not purchase with club funds and share these. The use of a GPS or the '[Where's the path](#)' interactive map should also be championed for providing very accurate find spots, saving the need to wade through maps with the FLO and maximizes the provenance of the find which is most important to academics.

## Find Recording ID Card

The card below has been produced for your use by a joint effort by UKDN's Meandmydreams, Archer and Midhurst to help save the Portable Antiquities Scheme Finds Liaison Officers time and effort, making it possible for them to record more of our finds and past heritage.

The card can be downloaded in a printable PDF format by clicking on this link; [Download](#)

Find Summary ID			
Find Site			
Date Found			
Terrain			
Grid Reference			
Material	Known		Estimated
Find Identity	Known		Estimated
Size	Length/mm	Width/mm	Weight/g
Reference Source			
Artefact date	Known		Estimated
Reference Numbers	PAS		Other

Please familiarise yourself with the [Code of Practice for Responsible Metal Detecting in England and Wales](#) and the [Treasure Act 1996](#). Flag up [Treasure](#) finds to the [FLO](#) within two weeks of realising that they might be Treasure. Note that [pierced silver or gold coins](#) might also be classed as Treasure depending on their use. Should you find an intact hoard, stop digging and tell the FLO.

## Self Recording with PAS by Garry Crace (Archer)

**Portable Antiquities Scheme**

**Central Unit blogs**

Home | Contacts | Get involved | Conservation | Database | News & reports | Treasure | Research | **Blogs** | Events

**Our regional and academic blogs**

- The Frome Hoard
- Portable Antiquities Scheme blogs
- Hampshire
- Central Unit blogs
- Essex
- Sussex
- PAS in the Marches
- Northamptonshire
- The Treasure Team
- Durham
- The North West
- Wiltshire
- Oxfordshire & West Berkshire
- The Isle-of-Wight (the big island)
- Applied numismatic

## Adding records to our database as a registered member

May 4th, 2010 by Daniel Pett

The Scheme's database has changed significantly since it went live in its original format in 1999. It is now possible for all users to add and edit their own finds (descriptive, spatial, numismatic, reference and visual details) and add to this country's archaeological record of public discovery. To add your own 'finds' to our database is relatively straight forward and this post outlines how to do this. As with a few other features of this site, you need to get a few things in place before it works properly for you!

### So how do you record?

1. Register for a user account on our site (or if you already have an account and haven't logged in since 21st March 2010, reset your password). We need to have you registered for auditing changes and notifications etc. Your personal details won't be sold or divulged to evil marketing companies or anyone else who hasn't signed up to our T&C.
2. Contact your local **Finds Liaison Officer** and talk to them about self-recording your objects (we have a strict vocabulary for data entry and there's some things you might like explained before proceeding). We have to use strict terminology to ensure that things can be found easily and that we can interoperate with other people's databases.
3. You can only record your own finds as we can't divulge other people's details under the Data Protection Act (sorry!) Once we link your personal details to your account, you can see your own records easily and your name gets appended to records created by you automatically.
4. If you have a **Treasure object**, we would rather that this is reported directly to the FLO for recording so that all the steps needed to dispense the law are followed and no confusion arises (sorry!)
5. Once you have spoken to your FLO, you can happily record away! So keep reading.

Well the long awaited new PAS database has landed and users out there in the land of archaeology and historical research are busying themselves adding new artefacts and data mining this fantastic and unique historical resource.

Dan the database builder man has received some well deserved plaudits for his new creation; a work of love if ever there was one, created entirely on a shoestring with fewer servers than Wimbledon in the closed season! Time has elapsed since the beta launch and users have started to settle in to the day to day interaction using established as well as the new features it has to offer.

One of the principal benefits of the new database is the ability Joe Public now has to self-record any qualifying

discoveries made.

I belong to a trio of detectorists called the Sussex Pastfinders, like many, our ethos is to give identity, location and historical context to what we find, such that land-owners, farmers, archaeologists, historians, scholars and the public alike can all benefit from the results. As such we undertake a variety of local history projects, with all our qualifying finds being recorded with the PAS and each project illustrated and formally written up.

Whilst the majority of what we find we can identify our-selves, often the finer points elude us, and very occasionally we are closer to clue-less. In the peak detecting season we would see our heavily worked FLO starting to drown in the



flood of recovered objects from across Sussex. Given our reliance on the PAS to help complete our project reports, and with us working to promised land-owner deadlines, we would often create pressure on the system and develop a back-log of finds for recording. The new self-recording feature therefore now enables us to give some assistance in getting our finds landed professionally on the database.

As a self-recorder there is a wide spectrum of find data entry for the individual to get involved in. At its most basic only the *object type* and *broad period* have to be completed before the record can be saved. The system automatically generates a unique —PUBLICII find number. Keeping this number together with the find when handing it over to the FLO will help facilitate and smooth the recording process considerably and improve process efficiently.

The only kit required to do this is a computer with web access. Subsequently the FLO will complete the required database fields and —promote the object to be visible to all. At the high-level end of the self-recording spectrum is the full identification, annotation and illustration of the find. If this is done to the necessary PAS standard in the first instance, then with a 'rubber-stamp' of approval from the FLO the find is promoted to full view.

However, this Full-Monty recording does require access to comprehensive reference material, a balance accurate to a hundredth of a gram, a vernier gauge, and a reasonable macro photography set-up. There are of course all points in between the

two extremes.

The data-base entry is very intuitive, most of the fields are not free-form but simple to use drop down boxes, and if an error is made there is a simple edit option that allows the record to be corrected.

The arrangement I have with Laura our Sussex FLO is that if there are any gaps or clarification points in a record I have created then a few words of explanation are placed in the notes section of the record. These are spotted on review, the record adjusted and the discussion notes deleted before it is promoted on the database.

Full Monty recording is a bit of an eye opener as to the required intricacies of find identification and recording procedures. Clearly in a database of this size with many individuals inputting data, accuracy and consistency are paramount. Researchers and the like are searching against various entry fields and if the recorders are logging objects differently the search function will not work accurately.

Following a day's training from Laura I came to realise the conveyor belt of find identification moves at a speed required to ensure standards are upheld; moreover the standards are high and as you would expect professional.

If you don't know the exact Parish you don't guess you find out. If you can't remember the exact object reference, then being vague will not do. There is also a comprehensive guideline document that is issued to ensure overriding principles are followed and a controlled vocabulary' is published on the database itself as



a reference to help ensure consistency of language.

The job done by our FLO's is sometimes unsung, seeing what's involved makes you realise that what they do, for many if not all, is a vocation rather than a job, done for love not money – well done Guys – much respect.

The biggest challenge I have found in self-recording on the database is the proper description of the object. The guidelines are there to be followed but people express themselves in different ways. There is obviously some latitude but the aim is to make the description self-contained.

Having produced a masterpiece of language without disappearing up your own dangling participle, the acid test is that given only the finished

written description, could the find be fully understood and interpreted by the reader - it's tougher to achieve than you think, especially when your spectacle buckles sound like bifocals!



With the two ends of the self-recording spectrum and indeed with all points in between, being able to personally contribute to a national database of this standing is unparalleled. For me there is a satisfaction and pride to be taken in helping to see the whole process through from beginning to end, finishing in the knowledge that you have saved an historic artefact from its otherwise anonymous oblivion.

You researched the location, avoiding any archaeological sensitivity, land designations or schemes, found out who owned the land, gained their precious permission and as required that of the tenant farmer, spent hours searching and finally made the find. It seems only fitting then to want to participate in completing the job by accurately identifying, recording and restoring the best possible context to it for all

to see, access, enjoy, and draw conclusions from.

At the time of writing there are over 400 Public recorded finds on the database, a number which is growing all the time. If you would like to become a self-recorder at whatever level then do have a chat with your FLO and come to your own mutually agreeable arrangement as to how to record your finds. If training is required they will I know be happy to oblige.

Dan Pett's guidelines for self recording can be found at

<http://finds.org.uk/blogs/centralunit/2010/05/04/recording/>

**Garry Crace (Archer)**





### DIY Spade Holder by Gareth963

Had nothing to do today, weathers to bad no finds to sort etc, so i thought what could I do to pass the time and then came up with this idea.

I am fed up of carting a spade around all the time and as its a mini I cant drag it along behind me so decided to make a belt holder.

The hooks and rivets cost £2 and the whole project took 15mins. After locating where to place it, drill 2 holes through the belt, place the hooks on one side of the belt and a metal plate on the other ( I just hack sawed the hook parts off another hook) pop two rivets through the hole and hey presto this is what I got.



HOMEBASE VALUE



# A New Website is Launched

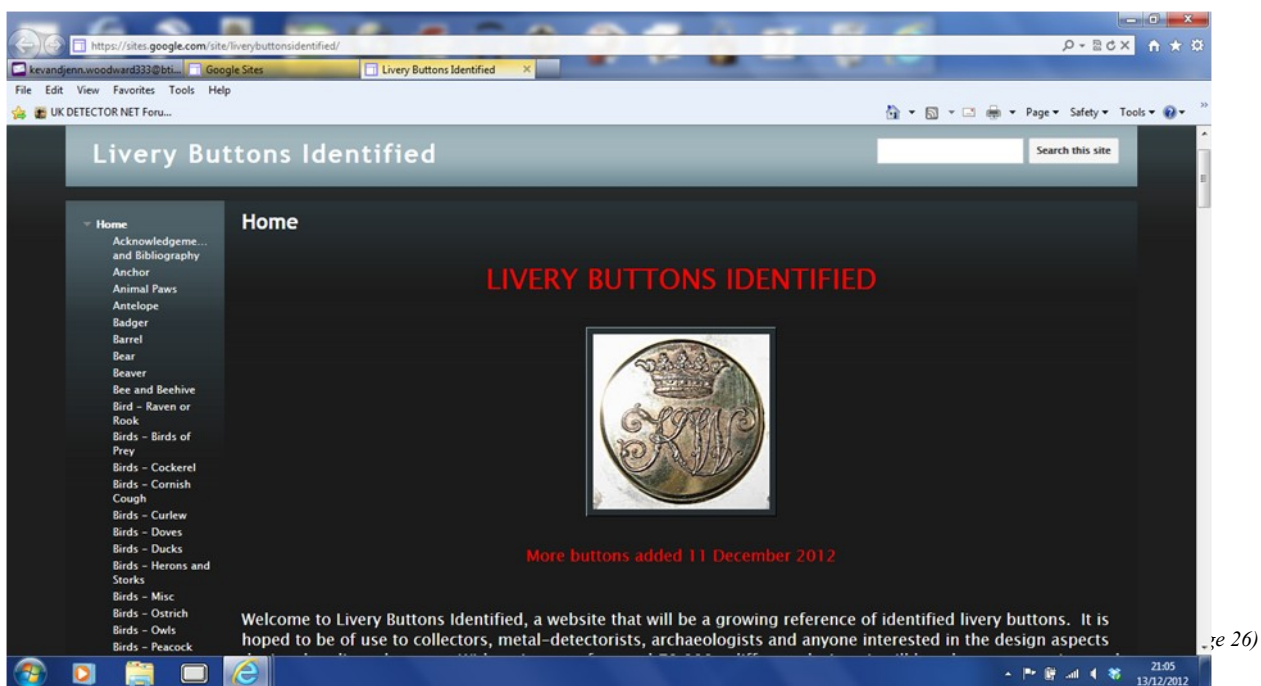
From the first of January a new website will be launched by its creator Kev Woodward. It is called 'Livery Buttons Identified' and so far it depicts approximately 2000 identified livery buttons and other useful and interesting information about them. This has been a project three years in the making and Kev hopes that it will continue to be added to when suitable images and identifications are available. He has about 500 more images of buttons yet to be identified but he would welcome clear images of any you have found. He cannot ensure an identification is possible but he will give it a go. Please send the pictures to [artefacts333@gmail.com](mailto:artefacts333@gmail.com)

He hopes that you find the site useful and that you will be able to identify some of the livery buttons you have found.

You can find the site by clicking on this link

<https://sites.google.com/site/liverybuttonsidentified/>

Please ensure that you put it in your favourites and please let other forums know about it.



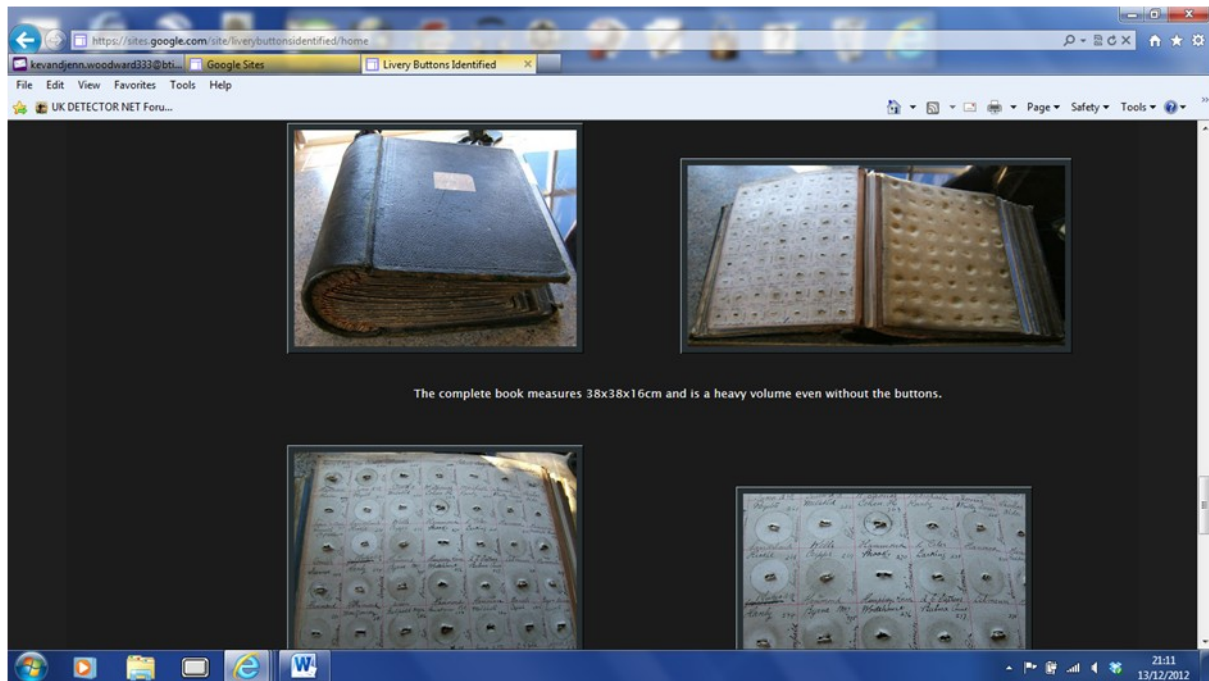




(Continued on page 27)



(Continued from page 26)



# GET YOUR UKDN CLOTH



***Design is as the photo complete with your username.***

***Cost is £7.50 including postage.***

***If you require one then click the Paypal "Buy Now" button on the UKDN Shop page or send cheque/ PO made out to :  
UK DETECTOR NET, to  
Mr B Cross,  
52 Stonehills Lane,  
Runcorn, Cheshire WA7 5UL***

***Badge creation is now very fast.***

**[BUY ONE HERE](#)**



# HERITAGE CRIME

## What are heritage crimes?

Heritage crimes are, first of all, offences that damage the historic environment – so things like vandalism, graffiti, arson and theft.

## Why should the public care about heritage crimes?

Heritage crimes are criminal activities, which can have serious effect on neighbourhoods and society.

Things like arson, graffiti, and criminal damage scar beautiful buildings. Anti-social behaviour such as substance misuse debase the places we live and enjoy visiting; theft and illegal metal detecting take away the physical evidence valuable to our understanding of the past. On top of that, all of these can incur financial loss on property owners.

If heritage crimes are not tackled better we all stand to lose something of our history and well-being.

## How serious are these crimes?

There is **no national statistics on heritage crime** by the police so the true extent is difficult to ascertain. Through our work in the regions and our experience with many sites across the country, we know the crimes are widespread and they tend to be under-reported by victims.

A recent assessment identified that arson, architectural theft, removal of artifacts from protected sites and vehicle nuisance pose the greatest threat.

Illegal metal detecting in Lincolnshire is growing and reported cases are only the tip of the iceberg.

The level of **metal theft** is also of great concern.

- In 2005, there were 84 metal theft claims from churches totalling £325,326. In 2010, this has soared to 1763 claims costing £3,310,488 (data from Ecclesiastical)
- In 2010 Manchester diocese tops the list of metal theft claims with more than 90 claims recorded up to the end of November. It is closely followed by Lincoln, with more than 70 claims

Our understanding of the volume and extent of crime in the historic environment continues to develop. Neighbourhood Policing and local involvement will contribute considerably to gathering intelligence and data on the ground. We will also be developing systems that will allow us to accurately record crimes and ASB and thereby place our resources in the right place at the right time.

**For crimes in progress - call 999**

**More action, less crime. It all adds up.**

**For crimes that have happened - report to your local Police**  
[click here for the non emergency reporting number](#)

**LINCOLNSHIRE POLICE**

[Click here to take part in the English Heritage Crime Survey](#)

policing with PRIDE



### Metal detector finds treasured family rings in field near Easthorpe

Image thanks to Karen Darley & the Ryedale Gazette & Herald



This [link to a newspaper article / photo](#) details a recent most enjoyable experience in my capacity as a representative of our York & District Metal Detecting Club..

The young lady in question having thought that her late father's rings, passed down to her, were well and truly lost forever...was absolutely delighted when I was able to find and reunite them some months after their loss.

Using my XP Deus on GMP setting, it was 'simply' a case of sweeping the considerable suspect area for the telltale double bleep(s) in the inclement weather.

**Hey guys, what a great feeling it is when that moment comes !**

This was the second such find this year for yours truly...Back in July I received a call from a distraught lady in a village just south of York, whose husband lost his platinum wedding ring whilst playing with his children during the

Diamond Jubilee celebrations. Whilst throwing a (beach) ball, his ring flew off and no amount of searching by them resulted in a find.

Imagine the scene when I arrived...a driveway with a 10 ft high and 4 ft thick conifer hedge approx 60 ft long, to one side and a 6 ft high beech hedge on the other. I was assured that the ring flew in the direction of the conifer hedge...which was underpinned with chicken wire !!

After 3 hours of searching in, through and under (with my Garrett Pinpointer well to the fore) my only final resort was to climb a tall stepladder and 'detect' the top of the hedge with my XP....BEEP. The lost ring nestled on it's side 10 ft up, 2 ft across and 6 inches down on a 'mat' of conifer sheddings.

Another very happy lady and a great feeling.

Jim Cooper.



# ***News and Views from December 2012***

***North York Moors work unearths water mill***

***Roman settlement found at Kingskerswell***

***1,400-year-old brooch declared as treasure***

***Metal detector finds treasured family rings***

***Roman road unearthed beneath York Minster***

***BBC News - Rare Medieval Badge Handover***

***Rare coin found in Kent sold for £240,000***

***Detectorists Praised by The British Museum***

***Iron Age bronze helmet found on farm***

***Portable Antiquities Scheme is struggling***

***Richard III badge & Viking gold discovered***

***Exciting new finds highlight the ongoing success***

***Treasure ruling on 7th century gold pendant***

<b>Useful Weblinks</b>
<a href="#"><i>PAS - getting involved</i></a>
<a href="#"><i>PAS - Upcoming Events</i></a>
<a href="#"><i>PAS - self recording</i></a>
<a href="#"><i>PAS -Recording Timeline</i></a>
<a href="#"><i>PAS - Advice for finders of archaeological objects including treasure</i></a>
<a href="#"><i>PAS - Conservation advice notes</i></a>
<a href="#"><i>PAS - Guidance to landowners, occupiers &amp; tenant farmers in England &amp; Wales</i></a>
<a href="#"><i>PAS - News from the scheme</i></a>
<a href="#"><i>PAS - Blogs</i></a>
<a href="#"><i>Responsible detecting code of practice</i></a>
<a href="#"><i>Frome hoard time lapse video of excavation</i></a>
<a href="#"><i>Press coverage of the Frome hoard discovery</i></a>
<a href="#"><i>Burnham hoard excavation</i></a>
<a href="#"><i>Staffordshire hoard excavation</i></a>
<a href="#"><i>Staffordshire hoard at the BM</i></a>
<a href="#"><i>Definition of Treasure</i></a>
<a href="#"><i>To Report Nighthawking - If in progress ring 999, if after the event click here &amp; enter post code, the phone number for your local Police Station is shown on the bottom right hand side</i></a>
<a href="#"><i>Rallies &amp; Events - Searcher Magazine</i></a>
<a href="#"><i>Rallies &amp; Events - Treasure Hunting Magazine</i></a>
<a href="#"><i>Wheresthepath - For O/S &amp; Aerial Maps &amp; National Grid References</i></a>
<a href="#"><i>Post code finder</i></a>
<a href="#"><i>Getting involved in archaeology</i></a>

# New members in December 2012

Brian and Mo and the team would like to thank and extend a warm welcome to all the new members listed below who have joined UKDN in the last month. Please introduce yourselves so that the members can welcome you aboard and make you feel at home. [Click here to introduce yourself](#)

If you are not already registered with UKDN you can register by clicking on this link and see what you are missing [Click here to register](#)

jaydotuk  
stevecpotter  
Boroboy32  
AcidEric  
JackInLaLa  
sparky1  
SAXONSTEVE  
maqq786  
roxymybabe  
Dave9old  
david bull  
coiltothesoil  
Cooky  
Kezman68  
oldcreaky  
Tempuser  
rover75v6  
robfinds7  
Elliss03  
Grebidge  
eddie goodall  
harlo g max power  
Dickie31  
Rikardoco22  
The Metal Beckons  
Easton36  
perfikpete  
dexymol  
daveannice  
Batman

mikeheard  
tarcher01  
chepi  
groove50  
jonno1510  
raffi1  
otis1  
stephc36  
Caretaker rob17  
ring pull king  
HawkeyePierce  
nelly33  
dabblerman  
hullspenn  
mark1  
steve-the-searcher  
bignellie  
darky  
stevel123  
victoria3377  
bitsyclippit  
MetalHead  
car69  
archibald the grim



# About us

UK DETECTOR NET was created on September 28th 2002 to bring together responsible metal detectorists everywhere to discuss the hobby, their finds, the machines they use and a million and one other detecting related subjects.

## Visit the forum

[Click here to visit forum](#)

## Contact UKDN

[enquiry@ukdetectornet.co.uk](mailto:enquiry@ukdetectornet.co.uk)

## UKDN magazines to download

[Download magazines here](#)

## View online

[View our Magazines online here](#)

If you would like to contribute to the newsletter please contact either UKDN as above or PhilD via PM,.

## UKDN aims

UKDN is a forum for people who are interested in the hobby of metal detecting. UKDN is an online community where members can exchange and share knowledge, their views, discuss the hobby, their finds, the machines they use and a million and one other detecting related subjects. UKDN actively works towards the following aims:

1. Develop a greater understanding of the hobby and some of the wider issues through healthy pro-active debate within the forum and through the monthly magazine, which is distributed to, and read by, our membership and beyond. The magazine includes UKDN based news and articles, as well as wider news, debate, and issues of heritage interest.
2. Provide a platform to inform beginners in the hobby of the basic principles in the use of a metal detector, gaining permission, site research, basic heritage law, farming scheme rules and in the 'best practice' for conservation, recording and co-operation.
3. Actively promotes the 'Code of Practice for Responsible Metal Detecting' to all members of the UKDN online forum and beyond.
4. Encourage all UKDN detectorists to record their finds with the appropriate bodies (depending where they detect); In England and Wales, this is with the Portable Antiquities Scheme, in Scotland this is the Treasure Trove Unit.
5. UKDN will actively work towards ensuring the future security of the hobby. We will liaise and co-operate with heritage professionals in a way which is mutually beneficial to all parties whilst maintaining our independence, and we encourage their active participation, either in the UKDN online community or through our on-line magazine.